The **Acting for Media** program goes beyond just acting for film and television and comprises training needed to succeed as a screen actor: acting technique, movement, voice, and script analysis. Students will learn to articulate themselves through screen characterization, on-camera experience, and audition etiquette and standards. Graduating students will have a solid knowledge base of the industry including its history, structure and hierarchy, and professional standards. Workshop simulations, on-camera exercises, voice-over demonstrations, green screen training, and training in motion capture suits provide students with the skills needed to be a successful actor in the field.

Thanks to technological advancements within the film industry, actors are being called upon to characterize in new and interesting ways. Students will be given a basic understanding of the use of such new technology as phonography and immersive environments.

**STUDENT SELECTION**

Enrolment is limited, ensuring adequate personal attention is given to each student. Admission is competitive, based on the results of auditions and questions. A minimum academic standing plus passing grades in acting must be achieved in order to be promoted to the next semester.
### REQUIRED COURSES

#### SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>ACTS1000</td>
<td>Basics of Acting</td>
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<tr>
<td>ACTS1001</td>
<td>Movement I</td>
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<tr>
<td>ACTS1002</td>
<td>Actor as Artist I</td>
</tr>
<tr>
<td>ACTS1003</td>
<td>Speech I</td>
</tr>
<tr>
<td>ACTS1004</td>
<td>Improvisation</td>
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<td>GHUM1079</td>
<td>Film Studies</td>
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<td>COMM1007</td>
<td>College English</td>
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#### SEMESTER 2

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ACTS1010</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>ACTS1011</td>
<td>Movement II</td>
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<td>ACTS1012</td>
<td>Actor as Artist II</td>
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<tr>
<td>ACTS1013</td>
<td>Speech II</td>
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<tr>
<td>ACTS1014</td>
<td>Meisner Technique</td>
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<td>ACTS1015</td>
<td>Combat for Film I</td>
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<tr>
<td>GSSC1159</td>
<td>Strange World of the Familiar: Sociological Inquiry</td>
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#### SEMESTER 3

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<tr>
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<td>Scene Study I</td>
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<tr>
<td>ACTS2001</td>
<td>Movement III</td>
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<tr>
<td>ACTS2002</td>
<td>Character Study</td>
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<tr>
<td>ACTS2003</td>
<td>Speech III</td>
</tr>
<tr>
<td>ACTS2006</td>
<td>Business Skills for Actors</td>
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<td>ACTS2015</td>
<td>Combat for Film II</td>
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#### SEMESTER 4

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<tr>
<td>ACTS2005</td>
<td>Audition Techniques</td>
</tr>
<tr>
<td>ACTS2007</td>
<td>Writing for Actors</td>
</tr>
<tr>
<td>ACTS2008</td>
<td>New Technology Acting</td>
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<tr>
<td>ACTS2009</td>
<td>Voice-over Characterisation</td>
</tr>
<tr>
<td>ACTS2010</td>
<td>Scene Study II</td>
</tr>
<tr>
<td>ACTS2016</td>
<td>Promotional Preparation and Entrepreneurship</td>
</tr>
<tr>
<td>GNED</td>
<td>General Education Elective</td>
</tr>
</tbody>
</table>

### CAREER OPTIONS

Actors move across multiple platforms including film, television, interaction storytelling, motion capture for gaming and animation, and voice-over for narration or dubbing.

Potential job titles include:
- Actor/Actress
- Film Dubber
- Voice-over Actor
- Narrator
- Dramatic Reader

### YOUR CAREER

An ever-expanding local film and screen industry creates a consistent demand for fresh faces and new talent in a range of educational, entertainment and commercial activities. Students should be aware, however, that the field is extremely competitive.

Recognized by the Alliance of Canadian Television and Radio Artists (ACTRA), graduates of the Acting for Media program may receive first credit and ACTRA Apprentice member status. Graduates must apply to ACTRA within 60 calendar days of graduation for eligibility.

### FUTURE STUDY OPTIONS

For information on future study options, see [www.georgebrown.ca/transferguide](http://www.georgebrown.ca/transferguide)

### EDUCATIONAL/DEGREE PATHWAY

Graduates of this program may also be interested the Screenwriting & Narrative Design³ graduate certificate program.
ADMISSION REQUIREMENTS

• Ontario Secondary School Diploma or equivalent**
• Grade 12 English (C or U)
• Letter of Intent
• Audition*

Instructions on how to submit the Letter of Intent and audition will be provided to qualified applicants* during the application cycle.

*All applicants who meet the academic requirements will receive an audition appointment. Auditions take place in February and June. Potential students are to present one monologue and one scene from pre-selected choices set out by the College. Both selections must be memorized. Please contact media@georgebrown.ca for the selection of scenes.

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English4, OR may consider upgrading to achieve the credit(s) needed in English5.

Please note: Students who start the program in January (Winter term) will be required to attend classes during the summer months (May to August)

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS

Visit the International Admissions6 page for more information

APPLY TO

Domestic students should apply through Ontario Colleges7

SPECIAL REQUIREMENTS

AUDITION FEE

There will be a $50 audition fee, payable when you arrive on the day of your audition. We only accept cash or money order (personal cheques and credit cards are not acceptable; we do not have a debit machine). Students who arrive without the fee will not be able to audition.

“All our faculty is in the industry right now, so they know what to work on, what to change, what we need to know or what they wish they knew when they were in school. We’re very lucky at George Brown with our equipment and facilities. We have a bunch of state-of-the-art equipment, it's all new. We get to work with incredible light, sound equipment, and props. The network here at the George Brown media program is incredible.”

Jamie Rose (Student, Acting for Media)

CONTACT US

School of Media & Performing Arts8
Phone: 416-415-5000, ext. 2015
Email: media@georgebrown.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

This program is offered through our School of Media and Performing Arts9 and classes take place at our St. James Campus10, located at 230 Richmond Street East11, Toronto, ON, Canada.

On-campus information sessions are available. Come and have your questions answered. Learn about the program content and career options, meet your friendly professors and staff, and experience what it is like to be in a George Brown College classroom. Sign up12 for an upcoming session.

Campus tours are offered on a regular basis. Sign up13 today!

LINKS REFERENCE

2https://www.georgebrown.ca/international/futurestudents/tuitionfees/
3https://www.georgebrown.ca/programs/screenwriting-and-narrative-design-p400/
4https://www.georgebrown.ca/assessment/admi-pre/
5https://www.georgebrown.ca/upgrading-credits/english-diploma/
6https://www.georgebrown.ca/international/futurestudents/howtoapply/
8https://www.georgebrown.ca/performingarts/
9https://www.georgebrown.ca/performingarts/
10https://www.georgebrown.ca/campuses/st-james/
11https://www.google.ca/maps/place/230+Richmond+St+E,+Toronto,+ON+M5A+1P4/@43.6533855,-79.3729994,17z/data=!3m1!4b1!4m5!3m4!1s0x89d4cb37339edba3:0x7645cc33d5469056!8m2!3d43.6533855!4d-79.3708107
12https://www.georgebrown.ca/infosessions/arts-design-information-technology/
13https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823

George Brown College is continually striving to improve its programs and their delivery. The information contained in this calendar is subject to change without notice. It should not be viewed as a representation, offer or warranty. Students are responsible for verifying George Brown College admission, graduation, and fee requirements as well as any requirements of outside institutions, industry associations, or other bodies that may award additional designations concurrently with, or after completion of, a George Brown College program.
COMMERCIAL DANCE PROGRAM (P106)

**PROGRAM NAME**  Commercial Dance  
**COURSE CODE**  P106  
**SCHOOL**  School of Media and Performing Arts  
**CENTRE**  Arts, Design and Information Technology  
**LOCATION**  Casa Loma Campus  
**DURATION**  1 year (3 semesters)  
**STARTING MONTH**  September  
**CREDENTIAL**  Ontario College Certificate  
**YEAR OF STUDY**  2020-2021  
**METHOD OF STUDY**  FT  
**APPLY TO**  Ontario Colleges

**TUITION**  
$8,156.00†  

**ADDITIONAL COST**  
*Amounts listed are the total of tuition, materials, student service and ancillary fees for the three semesters of programs starting in Fall 2019. Fees are subject to change for programs starting in Fall 2020 and at later dates.  
† There will be a $65 audition fee (payable in cash or cheque only) when you arrive on the day of your audition for P101, P105 or P106.  

**INTERNATIONAL STUDENTS:** Visit the International Fees and Related Costs page for more information.  

**FINANCIAL ASSISTANCE**  
This program is approved for OSAP funding, provided the applicant meets OSAP eligibility criteria.

This intensive 12-month Commercial Dance program provides you with the performance skills and marketability necessary to work in the vast field of commercial dance. A graduate has the ability to dance, sing and act, enabling a performance career in music videos, musical theatre, cruise ship performance and more.

Dance training is in jazz, hip hop and ballet combined with in-depth acting, vocals and chorus repertoire. Career management and personal marketing skills combined with polished performance technique will launch your professional commercial dance career.

**STUDENT SELECTION**

Entrance requirement is dance training at the intermediate jazz level with training in additional dance forms as a significant asset. Prospective students must pass an audition in jazz as well as an interview.

To learn more about the audition process, visit georgebrown.ca/performingarts/danceauditions.

**PART TIME STUDY OPTIONS**

Please note this program does not have a part time study option.

**PROGRAM STANDARDS AND LEARNING OUTCOMES**

The graduate has reliably demonstrated the ability to:

1. Perform jazz and hip hop dance technique to professional standard in choreographed solo and ensemble productions.
2. Perform chorus repertoire technique, memorizing and reproducing long movement sequences integrated with vocals, to professional standard in commercial ensemble productions.
3. Sing at a professional standard using pulse, rhythm, meter, dynamics and accurate pitch in solo and ensemble presentations.
4. Create and perform artistically expressive dramatic characterizations in a dance context at a professional level for solo and ensemble productions.
5. Present self professionally at auditions and in industry environments through resumes, biographical backgrounds, and photographs during commercial and academic interviews.
6. Develop self-knowledge and reflective practice to make informed artistic, pedagogical, personal development and career choices within the performing arts industry.
7. Exercise critical thinking skills to peer evaluate performance, mentor creativity and innovate to inspire projects, peers and students.
REQUIRED COURSES

In order to graduate, you must successfully complete all of the required credits and appear in the semester 3 Showcase.

SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC1057</td>
<td>Jazz Dance I</td>
</tr>
<tr>
<td>DANC1058</td>
<td>Hip Hop I</td>
</tr>
<tr>
<td>DANC1059</td>
<td>Chorus Repertoire I</td>
</tr>
<tr>
<td>DANC1060</td>
<td>Acting for Dance I</td>
</tr>
<tr>
<td>DANC1061</td>
<td>Vocal for Dance I</td>
</tr>
<tr>
<td>DANC1062</td>
<td>Ballet I</td>
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<td>COMM1007</td>
<td>College English</td>
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<td>GNED</td>
<td>General Education Elective</td>
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SEMESTER 2

<table>
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<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC1064</td>
<td>Jazz Dance II</td>
</tr>
<tr>
<td>DANC1065</td>
<td>Hip Hop II</td>
</tr>
<tr>
<td>DANC1066</td>
<td>Chorus Repertoire II</td>
</tr>
<tr>
<td>DANC1067</td>
<td>Acting for Dance II</td>
</tr>
<tr>
<td>DANC1068</td>
<td>Vocal for Dance II</td>
</tr>
<tr>
<td>DANC1069</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC1070</td>
<td>Business Skills for Dancers</td>
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<tr>
<td>DANC1022</td>
<td>Music Theory</td>
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SEMESTER 3

<table>
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<tr>
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<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>DANC1071</td>
<td>Performance Preparation (Field Education)</td>
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<tr>
<td>DANC1072</td>
<td>Acting for Dance III</td>
</tr>
<tr>
<td>DANC1073</td>
<td>Vocal for Dance III</td>
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<tr>
<td>DANC1074</td>
<td>Chorus Repertoire III</td>
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<td>DANC1075</td>
<td>Ballet III</td>
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<td>DANC1076</td>
<td>Production</td>
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<tr>
<td>DANC1085</td>
<td>Hip Hop III</td>
</tr>
<tr>
<td>DANC2012</td>
<td>Jazz Dance III</td>
</tr>
</tbody>
</table>

Showcase rehearsal hours will be scheduled in semesters 2 and 3 and are categorized as in-class mandatory homework hours. These hours will be most intense during semester 3 and leading up to the Showcase performance.

YOUR CAREER

Our graduates are working! Some of the many places they've found work include:

- **The commercial dance industry:** performing on cruise lines, at resorts and casinos, as well as touring with children's productions such as *Franklin the Turtle*.
- **The project-based dance industry:** applying for funding for their own projects, choreographing, founding companies, joining/forming groups and producing shows, performing at festivals, cabarets, theatres and resorts.
- **Traditional festivals:** apprenticing, performing and touring with established festivals such as Stratford and the Charlottetown Festival.
- **The dance training studio industry, driven by television and live dance competitions:** teaching, choreographing, coaching and judging, as well as founding and taking ownership of their own studios.
- **The dance fitness and workshop industry:** teaching and developing the expanding market of dance fitness and specialized workshops, and taking this product across Canada and abroad.
- **The sports and dance teams industry:** cheerleading, and forming and joining dance teams.
- **Film and television:** appearing in productions and music videos, and developing dance on film projects.

Some graduates continue on to arts and master's degrees in universities and continued professional development in fields such as circus performance, personal fitness, stage management, nutrition and physical therapies.

ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)
- Interview
- Audition – Auditions will be held in spring and fall. For more information on auditions, including dates and times please call 416-415-5000, ext. 2196 or visit georgebrown.ca/performingarts/danceauditions.
- A minimum of five years training in Jazz Dance; training in additional dance forms is an asset.

**MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)**

Mature Students may take the Admissions Assessment for English³, OR may consider upgrading to achieve the credit(s) needed in English⁴.

Please note that George Brown is committed to ensuring that applicants will succeed in their program of choice and meeting the minimum requirements does not guarantee admission to the program. Applicants may be required to have grades higher than the minimum requirements stated.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL STUDENTS

Visit the International Admissions⁵ page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges⁶
“The program is designed to be a triple threat (dancing, singing, and acting). After graduating, I was prepared and had enough experience and knowledge to attend an audition in any three disciplines.” – Ashley. “[The Commercial Dance program] really opened my eyes to the various styles I may not have touched on back when I was still dancing at my home studio.” – Micah.

Read more about Ashley and Micah's experience with George Brown Dance and their career path after graduation.

Ashley Harju (Commercial Dance Program graduate, 2013) and Micah Enzlin (Commercial Dance Program graduate, 2017)

"I had a lot of people tell me about the George Brown Program. It was the only program at the time that had Hip Hop. It felt right, and had everything I wanted. The biggest thing I took away from GBD was to always remember why I'm in dance. I never want to forget that again. I'm so happy I had teachers here who helped me get out of that funk. Above the training and technique, it reminded me why I love dancing”

Read more about Derick's story.

Derick Robinson (Graduate 2012)

"[Classmates] will be some of your lifelong friends… I wouldn't have traded one single person in that class. They were my brothers and sisters at the end. We sweated together; we cried together; we yelled at each other. I loved them!! And still do.”

Emily Brown (Graduate 2011, Commercial Dance)

Performing, teaching, choreographing

"As artists, there will be many incredible opportunities to explore new avenues and to grow. You continue to develop and learn throughout your career. I’m really thankful that I’ve been able to fall into all these different spaces that have challenged me.”

Read more about Esie's story.

Esie Mensah (Commercial Dance program graduate, 2007)

VISIT OUR Campus

This program is offered through our School of Media and Performing Arts and run in partnership with Ballet Jörgen. Classes take place at our Casa Loma Campus, located at 160 Kendal Ave., Toronto, ON, Canada. Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

CONTACT US

School of Media and Performing Arts
Kia Kotsanis, Program Coordinator
Phone: 416-415-5000, ext. 2196
Email: dance@georgebrown.ca or education@balletjorgen.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

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This demanding one-year Dance Performance Preparation program will help translate your passion for dancing into the skills necessary to pursue a career in professional dance. As a graduate, you will have a strong and confident foundation from which to further your professional dance education. Technical training is in classical ballet and is supplemented by modern and jazz dance. Studies in vocal and acting will enhance your performance versatility and employability. This program is based on a focused approach to training, rehearsal and performance.

STUDENT SELECTION

Entrance requirement is dance training at the elementary classical ballet level with experience in other dance forms. Prospective students must pass an audition in ballet and jazz as well as an interview.

To learn more about the audition process, visit georgebrown.ca/performingarts/danceauditions.

PART TIME STUDY OPTIONS

Please note this program does not have a part time study option.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Execute classical ballet, jazz, and modern dance technique at a basic level in choreographed solo and ensemble presentations.
2. Sing at a basic level using breathing, dynamics and accuracy of pitch in both solo and chorus presentations.
3. Execute dramatic works that connect emotionally with audience, both individually and within an ensemble presentation, at a basic level.
4. Present self professionally at auditions and through resumes, biographical backgrounds, and photographs to advance artistic and career opportunities.
5. Develop and apply self-knowledge and reflective practice to make informed artistic and personal choices.
SEMESTER 2

<table>
<thead>
<tr>
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<th>Course Name</th>
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<tr>
<td>DANC1018</td>
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<td>DANC1019</td>
<td>Pointe – Basic II</td>
</tr>
<tr>
<td>DANC1023</td>
<td>Acting for Dance II</td>
</tr>
<tr>
<td>DANC1024</td>
<td>Vocal for Dance II</td>
</tr>
<tr>
<td>DANC1033</td>
<td>Jazz – Basic II</td>
</tr>
<tr>
<td>DANC1034</td>
<td>Modern – Basic II</td>
</tr>
<tr>
<td>DANC1077</td>
<td>Repertoire I</td>
</tr>
<tr>
<td>DANC1080</td>
<td>Showcase Rehearsal (Field Education)</td>
</tr>
<tr>
<td>DANC1082</td>
<td>Hip Hop Basic II</td>
</tr>
<tr>
<td>GNED</td>
<td>General Education Elective</td>
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</tbody>
</table>

Showcase rehearsal hours are between 2 and 10 hours of rehearsal per week until the Showcase performance. Production week at the theatre may also require additional hours.

YOUR CAREER

Our graduates have a solid foundation for continued study. Graduates use their singular or combined skills and discipline in dance, voice and acting to pursue further professional training at George Brown Dance or gain entrance to other respected programs around the country and abroad.

FUTURE STUDY OPTIONS

The Dance Performance Preparation program (P101) strengthens your dance technique and can be a valuable start prior to going on to further training. Graduates of P101 can audition for Dance Performance (P105)\(^3\) and Commercial Dance (P106)\(^4\) and if successful, may be eligible for some credit towards this future study.

ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)
- Interview
- Audition – Auditions will be held in spring and fall. For more information on auditions, including dates and times please call 416-415-5000, ext. 2196 or visit georgebrown.ca/performingarts/danceauditions.
- A minimum of five years training in Jazz or Modern Dance and elementary level training in Ballet (1–3 years).

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English\(^5\), OR may consider upgrading to achieve the credit(s) needed in English\(^6\).

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS

Visit the International Admissions\(^7\) page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges\(^8\).
When I got into Dance Performance Preparation program I decided to take the opportunity to get back into dance and it really boosted my confidence. I think it made me into more of a mature dancer because now I can really understand my body and what I have to do to reach my goals.”
Read more about Katie’s story.

Irma Villafuerte, (Graduate 2016)

“The teachers at George Brown Dance pushed me not only as a dancer but to grow as a person. They inspired me and prepared me for the dance world!”
Read more about Irma’s story.

Elise Tigges (Dance Performance Preparation graduate, 2017)

“This place always pulls me back. It’s a very predominant home of my artistic world. George Brown College weighs a lot in my life as an artist because of the people and the nurturing of my teachers. I became so strong. I was always a dancer, but this school was a match that happened at the right time. They taught me a language I could use as a palette in my own work.”
Read more about Elise’s story.

Katie Couchie, (Dance Performance Preparation graduate, 2018)

“Don’t be so closed minded, things are going to happen and there’s a place for you. We had a teacher that told us in second year, “there’s a place for everyone in the dance world, but you just have to figure out where that place is.” I took that to heart afterwards and figured it out.”
Read more about Katie’s story.

Mariah Sabucco (Graduate 2015, Dance Performance Preparation)

Training in Germany

“The atmosphere was so welcoming. The teachers want you to excel. I had never really done well in school, and I had a fear of asking questions. I didn’t feel that at George Brown College. I felt like every time I had a question, it was an opportunity to gain more knowledge.”
Read more about Nobahar’s story.

Nobahar Dadui, (Graduate 2013), Professional Artist at Cirque du Soleil

“The programs] have strong technique… they give you good opportunities and a fair amount of exposure. You can go talk to [artists], that gives you exposure to them and they can see how you are and you can get more jobs through that.”
Read more about Cheryl’s story.

Cheryl Chan (Dance Performance Preparation graduate, 2013)

Contact us
School of Media and Performing Arts
Kia Kotsanis, Program Co-ordinator
Phone: 416-415-5000, ext. 2196
Email: dance@georgebrown.ca or education@balletjorgen.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

Visit our campus
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Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

Links reference
https://www.georgebrown.ca/international/futurestudents/tuitionfees/
https://www.georgebrown.ca/programs/dance-performance-program-p105/
https://www.georgebrown.ca/assessment/admi-pre/
https://www.georgebrown.ca/upgrading-credits/english-diploma/
https://www.georgebrown.ca/performingarts/dance/alumni/cheryl-chan/
https://www.georgebrown.ca/performingarts/
http://www.balletjorgen.ca/
https://www.georgebrown.ca/campuses/casa-loma/
https://www.google.ca/maps/place/Main+Map+of+Casa+Loma+Campus,+160+Kendal+Ave,+Toronto,+ON+M5R+1M3/@43.6757061,-79.4126769,17z/data=!3m1!4b1!4m5!3m4!1s0x882b349c7cbfcbef:0x2b0ca093b945bcf!18m2!3d43.6759454!4d-79.4107795
https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823
https://vt.georgebrown.ca/

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This rigorous and comprehensive two-year Dance Performance diploma program provides you with the necessary skills to launch a career in dance. As a graduate, you will be a classical ballet and/or contemporary dancer with the professionalism, technical expertise and industry contacts required to pursue a career in dance. With a choice of specialty in classical or contemporary dance, students train in ballet, modern and jazz with studies in acting, vocal, repertoire and composition to elevate their overall performance quality and marketability.

There are two streams for students to specialize in either classical or contemporary dance:

- The Classical stream is for intermediate/advanced ballet students and includes more advanced training in ballet and pointe.
- The Contemporary stream is for intermediate-level ballet students and includes additional contemporary training and the option of less advanced pointe classes.

STUDENT SELECTION

Entrance requirement is dance training at the intermediate classical ballet level with pointe work and experience in other dance forms. Prospective students must pass an audition in ballet and jazz as well as an interview.

To learn more about the audition process, visit georgebrown.ca/performingarts/danceauditions.

PART TIME STUDY OPTIONS

Please note this program does not have a part time study option.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Perform advanced classical ballet and modern dance technique in choreographed solo and ensemble productions.
2. Perform jazz dance technique in choreographed solo and ensemble productions.
3. Sing at an intermediate level using pulse, rhythm and metre in both solo presentations and chorus productions.
4. Create artistically expressive dramatic characterizations in a dance context at an advanced level in both solo and ensemble performances.
5. Present self professionally at auditions and in industry environments through resumes, biographical backgrounds, and photographs to advance artistic and career opportunities.
6. Develop self-knowledge and reflective practice to make informed artistic, pedagogical, personal development and career choices within the performing arts industry.
7. Apply pedagogical skills and concepts to educate students in the areas of ballet, modern and jazz dance training.

REQUIRED COURSES

In order to graduate, you must successfully complete all of the required credits and appear in the semesters 2 and 4 Showcases.

Showcase rehearsal hours will be scheduled in semesters 2 and 4 and are categorized as in-class mandatory homework hours. There will be between 2 and 10 hours of rehearsal per week, mostly during semesters 2 and 4, until
each Showcase performance. Production week at the theatre may also require additional hours.

### SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DANC1003</td>
<td>Classical Ballet – Practical I</td>
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<tr>
<td>DANC1005</td>
<td>Pointe I</td>
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<tr>
<td>DANC1007</td>
<td>Jazz I</td>
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<td>DANC1009</td>
<td>Modern I</td>
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<td>DANC1022</td>
<td>Music Theory</td>
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<td>DANC1052</td>
<td>Vocal Skills for Dance I</td>
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<td>DANC1054</td>
<td>Acting Skills for Dance I</td>
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<td>DANC1077</td>
<td>Repertoire I</td>
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<td>COMM1007</td>
<td>College English</td>
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<td>GSCI1177</td>
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### SEMESTER 2

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<td>Classical Ballet – Practical II</td>
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<tr>
<td>DANC1006</td>
<td>Pointe II</td>
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<tr>
<td>DANC1008</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC1010</td>
<td>Modern II</td>
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<tr>
<td>DANC1053</td>
<td>Vocal Skills for Dance II</td>
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<tr>
<td>DANC1055</td>
<td>Acting Skills for Dance II</td>
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<tr>
<td>DANC1080</td>
<td>Showcase Rehearsal (Field Education)</td>
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<tr>
<td>DANC2013</td>
<td>Repertoire – Group</td>
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<td>GNED</td>
<td>General Education Elective</td>
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### SEMESTER 3

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<tr>
<td>DANC1027</td>
<td>Acting for Dance III</td>
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<td>DANC1028</td>
<td>Vocal for Dance III</td>
</tr>
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<td>DANC2003</td>
<td>Classical Ballet – Practical III</td>
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<tr>
<td>DANC2005</td>
<td>Pointe III</td>
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<td>DANC2007</td>
<td>Modern III</td>
</tr>
<tr>
<td>DANC2009</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC1078</td>
<td>Repertoire II</td>
</tr>
<tr>
<td>DANC1011</td>
<td>Composition Studies I</td>
</tr>
<tr>
<td>DANC2016</td>
<td>Professional Practice</td>
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<td>GSCI1045</td>
<td>Nutrition</td>
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### SEMESTER 4

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<th>Course Name</th>
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<td>DANC1029</td>
<td>Acting for Dance IV</td>
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<td>DANC1030</td>
<td>Vocal for Dance IV</td>
</tr>
<tr>
<td>DANC1070</td>
<td>Business Skills for Dancers</td>
</tr>
<tr>
<td>DANC1081</td>
<td>Showcase Rehearsal II</td>
</tr>
<tr>
<td>DANC2004</td>
<td>Classical Ballet – Practical IV</td>
</tr>
<tr>
<td>DANC2006</td>
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<td>DANC2008</td>
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<td>Jazz IV</td>
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<td>DANC2014</td>
<td>Repertoire III</td>
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<td>DANC2015</td>
<td>Composition Studies II</td>
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<tr>
<td>GNED</td>
<td>General Education Elective</td>
</tr>
</tbody>
</table>

**YOUR CAREER**

Our graduates are working! Some of the many places they've found work include:

- **Traditional dance companies and festivals:** apprenticing, performing and touring with established dance companies and festivals such as Stratford, Ballet Jörgen Canada and the Charlottetown Festival.
- **The project-based dance industry:** applying for funding for their own projects, choreographing, founding companies, joining/forming groups and producing shows, and performing in festivals, cabarets, theatres and resorts.
- **Film and television:** appearing in productions and music videos, and developing dance on film projects.
- **The dance training studio industry, driven by television and live dance competitions:** teaching, choreographing, coaching and judging, as well as founding and taking ownership of their own studios.
- **The dance fitness and workshop industry:** teaching and developing the expanding market of dance fitness and specialized workshops, and taking this product across Canada and abroad.
- **The sports and dance teams industry:** cheerleading, and forming and joining dance teams.

Some graduates continue on to arts and master’s degrees in universities and continued professional development in fields such as circus performance, personal fitness, stage management, nutrition and physical therapies.

**FUTURE STUDY OPTIONS**

For further information, see georgebrown.ca/transferguide.

**ADMISSION REQUIREMENTS**

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)
- Interview
- Audition – Auditions will be held in spring and fall. For more information on auditions, including dates and times please call 416-415-5000, ext. 2196 or visit georgebrown.ca/performingarts/danceauditions.
- A minimum of intermediate level training in Classical Ballet (5 –7 years); pointe work is required, as well as training in Jazz and/or Modern Dance.

**MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)**

Mature Students may take the Admissions Assessment for English3, OR may consider upgrading to achieve the credit(s) needed in English4.

Please note that George Brown is committed to ensuring that applicants will succeed in their program of choice and meeting the minimum requirements does not guarantee admission to the program. Applicants may be required to have grades higher than the minimum requirements stated.
COURSE EXEMPTIONS
College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS
Visit the International Admissions page for more information.

APPLY TO
Domestic students should apply through Ontario Colleges

"As a dancer who wants to dance all the time, GBD is "the dream". Students get to dance pretty much all day, which allows you to spend valuable time training and practicing. I knew how important ballet was for fundamental dance training and we received this training daily. Students are also trained in contemporary, jazz dance, vocals, acting, composition and choreography. The program targets every point of the spectrum of dance you will need to become a professional."
Read more about Bethany's story.
Bethany Pethick (Graduate 2017, Dance Performance)

"I am now heading into the dance industry with an immense amount of technique and ability that I would not have received without my training and the specific teachers with whom I had the honour of working."
Megan White (Graduate 2015, Dance Performance)
Currently auditioning, working, two-time choreographer for George Brown Dance Ensemble.

"There's a lot of opportunities here. George Brown Dance gives you a chance to work with so many different people. Choreographers outside of George Brown come in. It's a really helpful way to get seen. Derek Sangster (GBD Associate Director) brings in very strong people in the industry. It's a great opportunity to work with them."
Read more about Emily's story.
Emily Holmes (Graduate 2016, Dance Performance)

"You have to do other things—you have to be a writer, a stage manager, a marketing and development person. All these different things are a part of you. Especially when you're young, you should be learning those. If it wasn't for the teachers I had and the connections I had with the teachers, I definitely wouldn't be where I am."
Read more about Peter's story.
Peter Kelly (Graduate 2015, Dance Performance)

"With both concert dance and commercial dance programs within the same school, George Brown keeps the connection between the two. There is also jazz, acting, and vocal. Those are big skills to make a good performer, even if all you do is modern dance, after. The program prepares you for when you're finished, to know what type of dancer you want to be."
Read more about Jamee’s story.
Jamee Valin (Graduate 2010, Dance Performance)

"The program was great because I got to take classes with the Company and learn different choreographies from the Company. I was mostly heavy into ballet, and then I was introduced to a lot of different forms of dance here, such as modern and jazz. The moment I opened my eyes to all of the other things that
CONTACT US

School of Media and Performing Arts
Kia Kotsanis, Program Co-ordinator
Phone: 416-415-5000, ext. 2196
Email: dance@georgebrown.ca or education@balletjorgen.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

This program is offered through our School of Media and Performing Arts and run in partnership with Ballet Jörgen. Classes take place at our Casa Loma Campus, located at 160 Kendal Ave, Toronto, ON, Canada. Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

LINKS REFERENCE

2https://www.georgebrown.ca/international/futurestudents/tuitionfees/
3https://www.georgebrown.ca/assessment/admi-pre/
4https://www.georgebrown.ca/upgrading-credits/english-diploma/
5https://www.georgebrown.ca/international/futurestudents/howtoapply/
7https://www.georgebrown.ca/performingarts/dance/alumni/bethany-pethick/
8https://canadasballetjorgen.ca/gbd-alumna-spotlight-emily-holmes-on-the-importance-of-industry-connections-and-versatility/
9https://www.georgebrown.ca/performingarts/dance/alumni/peter-kelly/
10https://www.georgebrown.ca/performingarts/dance/alumni/jamee-valin/
11https://canadasballetjorgen.ca/gbd-alumna-elizabeth-snell-on-artists-play/
12https://www.georgebrown.ca/performingarts/
13https://www.georgebrown.ca/performingarts/
14http://www.balletjorgen.ca/
15https://www.georgebrown.ca/campuses/casa-loma/
16https://www.google.ca/maps/place/Main+Map+of+Casa+Loma+Campus,+160+Kendal+Ave,+Toronto,+ON+M5R+1M3/@43.6759454,-79.4126769,17z/data=!3m1!4b1!4m5!3m4!1s0x882b349c7cbfcbef:0x2b0ca093b945bfc1!8m2!3d43.6757061!4d-79.4107795
17https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823
18https://vt.georgebrown.ca/

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Media Acting – Graduate Intensive is a seven-week certificate program for theatre school graduates or theatre professionals (Equity members) with at least five years experience, who wish to acquire, develop and deepen their on-camera acting skills in order to move confidently between the worlds of stage and screen. This intensive George Brown College certificate program is designed exclusively for acting program graduates and theatre professionals who have a solid foundation on which to build.

Each week, students take compressed classes in a modular learning style, including lessons in voice-over, animation, combat for film, new technology acting and auditioning for film. They also take a daily on-camera acting class for the full seven weeks. Included is a weekly guest lecture series featuring professional directors, producers, actors and agents speaking on relevant topics within the field.

George Brown College also offers evening courses in acting for film. See the Continuing Education Course Guide at coned.georgebrown.ca.

### PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Present oneself for employment in media as a professional actor and provide services that meet professional industry standards and ethics.
2. Develop a believable character appropriate for the role and to the technological requirements of each recorded media discipline.
3. Convey and sustain truth of character using relevant technical skills with appropriate emotional depth and clarity throughout the shooting of multiple scenes.
5. Develop and apply strategies for personal, career and professional development to enhance work performance and maintain currency within the industry.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>ACTS7002</td>
<td>Understanding Demo Reels</td>
</tr>
<tr>
<td>ACTS7006</td>
<td>Audition Techniques</td>
</tr>
<tr>
<td>ACTS7008</td>
<td>New Technology Acting</td>
</tr>
<tr>
<td>ACTS7009</td>
<td>Voice-Over Characterisation</td>
</tr>
<tr>
<td>ACTS7010</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>ACTS7015</td>
<td>Combat for Film</td>
</tr>
<tr>
<td>ACTS7016</td>
<td>Commercial Auditioning</td>
</tr>
<tr>
<td>ACTS7019</td>
<td>Animation Voicing</td>
</tr>
<tr>
<td>ACTS7029</td>
<td>ADR Looping</td>
</tr>
<tr>
<td>ACTS7050</td>
<td>Guest Lecture Series</td>
</tr>
</tbody>
</table>

ADMISSION REQUIREMENTS

Applicants are selected based on the selection criteria outlined below.

- Graduate of a two or three-year Theatre Acting diploma or a three or four-year degree BFA in Acting or theatre professionals (Equity members).

APPLY TO

Applications for this program are done directly through the School of Media and Performing Arts at George Brown College. Please fill in the form to start the process.

Questions can be directed to media@georgebrown.ca or 416-415-5000 ext. 2015.

CONTACT US

School of Media & Performing Arts
Phone: 416-415-5000, ext. 2015
Email: media@georgebrown.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

The School of Media & Performing Arts is located at the St. James Campus at 230 Richmond St East, Toronto. Campus tours are offered on a regular basis. Sign up today!

LINKS REFERENCE

1. https://www.georgebrown.ca/p707/application-form/
2. https://www.georgebrown.ca/international/futurestudents/tuitionfees/
4. https://www.georgebrown.ca/performingarts/
5. https://www.georgebrown.ca/performingarts/
6. https://www.georgebrown.ca/campuses/st-james/
7. https://www.google.ca/maps/place/230+Richmond+St+E,+Toronto,+ON+/M5A+1P4/@43.6533855,-79.3729994,17z/data=!3m1!4b1!4m5!3m4!1s0x89d4cb37339edba3:0x7645cc33d5469056!8m2!3d43.6533855!4d-79.370817
8. https://www.georgebrown.ca/campus_tours/

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The Media Foundation program offers students the chance to explore a variety of media career options while developing the skills necessary to succeed in diploma and advanced diploma media programs. It includes courses in game design and development, photography and image manipulation, storytelling, audio production, interactive media and visual storytelling techniques.

The Portfolio class offered in semester two will help students create a portfolio, which can be used to submit for further studies in Graphic Design, Interaction Design, Game - Art and Video Design & Production and other college and university programs requiring a portfolio for admission.

PART TIME STUDY OPTIONS

We also offer several evening courses and a part-time Film & Video Production certificate or Digital Photography certificate. Please see the Continuing Education Course Guide at coned.georgebrown.ca.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Develop creative concepts and ideas through a variety of techniques and in a range of formats.
2. Choose appropriate tools, techniques and applications to create media assets and presentations.
3. Incorporate researched opinions expressed in mainstream and social media technologies into presentations and reports.
4. Utilize current and relevant search strategies and techniques for information fact-finding.
5. Apply industry practices to written proposals and print documents, visual storyboards, and interactive presentations.
6. Choose visual strategies, historical concepts and precedents in the analysis of past and present trends.
7. Create original photographs and videos through a variety of techniques and processes.
8. Choose appropriate narrative structures and vocabularies to analyze media and evaluate meaning, coherence, connections and effectiveness.
9. Utilize a variety of industry standard audio/video software applications and techniques in the creation of media for a wide range of platforms.
10. Use a variety of current industry-standard media tools and techniques to develop self-promotional materials.

REQUIRED COURSES

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
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<td>MFND1001</td>
<td>Media Research</td>
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<td>MFND1002</td>
<td>Drawing Fundamentals</td>
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<td>MFND1003</td>
<td>Visual Design Fundamentals</td>
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<td>MFND1004</td>
<td>Storytelling</td>
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<td>COMM1007</td>
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**SEMESTER 2**

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<tr>
<td>MFND1016</td>
<td>Introduction to Multimedia</td>
</tr>
<tr>
<td>MFND1017</td>
<td>Interaction Fundamentals</td>
</tr>
<tr>
<td>MFND1018</td>
<td>Resource Filmmaking</td>
</tr>
<tr>
<td>MFND1019</td>
<td>Digital Portfolio</td>
</tr>
<tr>
<td>GHUM1079</td>
<td>Film Studies</td>
</tr>
</tbody>
</table>
FUTURE STUDY OPTIONS

The Media Foundation program provides a general knowledge base for further studies in our Interaction Design and Development\(^7\), Game - Art\(^8\) and Video Design & Production\(^9\) programs, where students will be immersed in more specialized knowledge.

ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)

Please note: Students who start the program in January (Winter term) will be required to attend classes during the summer months (May to August).

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English\(^10\), OR may consider upgrading to achieve the credit(s) needed in English\(^11\).

George Brown is committed to ensuring that applicants will succeed in their program of choice and meeting the minimum requirements does not guarantee admission to the program. Applicants may be required to have grades higher than the minimum requirements stated.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL STUDENTS

Visit the International Admissions\(^12\) page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges\(^13\)

CONTACT US

SCHOOL OF MEDIA & PERFORMING ARTS

Phone: 416-415-5000, ext. 2015

Email: media@georgebrown.ca

For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

This program is offered through our School of Media and Performing Arts\(^14\) and classes take place at our St. James Campus\(^15\), located at 230 Richmond Street East\(^16\), Toronto, ON, Canada.

On-campus information sessions are available. Come and have your questions answered. Learn about the program content and career options, meet your friendly professors and staff, and experience what it is like to be in a George Brown College classroom. Sign up\(^17\) for an upcoming session.

Campus tours are offered on a regular basis. Sign up\(^18\) today! You can also check out our virtual tour\(^19\).

LINKS REFERENCE

2. [https://www.georgebrown.ca/international/futurestudents/tuitionfees/](https://www.georgebrown.ca/international/futurestudents/tuitionfees/)
3. [https://www.georgebrown.ca/programs/graphic-design-program-g102/](https://www.georgebrown.ca/programs/graphic-design-program-g102/)
4. [https://www.georgebrown.ca/programs/interaction-design-program-g113/](https://www.georgebrown.ca/programs/interaction-design-program-g113/)
5. [https://www.georgebrown.ca/programs/game-art-program-g119/](https://www.georgebrown.ca/programs/game-art-program-g119/)
7. [https://www.georgebrown.ca/programs/interaction-design-program-g113/](https://www.georgebrown.ca/programs/interaction-design-program-g113/)
8. [https://www.georgebrown.ca/programs/game-art-program-g119/](https://www.georgebrown.ca/programs/game-art-program-g119/)
10. [https://www.georgebrown.ca/assessment/admi-pre/](https://www.georgebrown.ca/assessment/admi-pre/)
11. [https://www.georgebrown.ca/upgrading-credits/english-diploma/](https://www.georgebrown.ca/upgrading-credits/english-diploma/)
12. [https://www.georgebrown.ca/international/futurestudents/howtoapply/](https://www.georgebrown.ca/international/futurestudents/howtoapply/)
14. [https://www.georgebrown.ca/performingarts/](https://www.georgebrown.ca/performingarts/)
15. [https://www.georgebrown.ca/campuses/st-james/](https://www.georgebrown.ca/campuses/st-james/)
16. [https://www.google.ca/maps/place/230+Richmond+St+E,+Toronto,+ON+M5A+1P4/@43.6533855,-79.3729994,17z/data=!3m1!4b1!4m5!3m4!1s0x89d4cb37339edba3:0x7645cc33d5469056892f3d43.65338551d-79.3708107](https://www.google.ca/maps/place/230+Richmond+St+E,+Toronto,+ON+M5A+1P4/@43.6533855,-79.3729994,17z/data=!3m1!4b1!4m5!3m4!1s0x89d4cb37339edba3:0x7645cc33d5469056892f3d43.65338551d-79.3708107)
17. [https://www.georgebrown.ca/infosessions/arts-design-information-technology/](https://www.georgebrown.ca/infosessions/arts-design-information-technology/)
18. [https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823](https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823)
19. [https://vt.georgebrown.ca/](https://vt.georgebrown.ca/)
George Brown College is continually striving to improve its programs and their delivery. The information contained in this calendar is subject to change without notice. It should not be viewed as a representation, offer or warranty. Students are responsible for verifying George Brown College admission, graduation, and fee requirements as well as any requirements of outside institutions, industry associations, or other bodies that may award additional designations concurrently with, or after completion of, a George Brown College program.
The Screenwriting & Narrative Design program educates students on the challenge of writing a well-structured story within linear and nonlinear contexts. The elements of character, dialogue, scene, setting, texture, style and tone are rigorously explored. Students master the subtle variances of language employed through structured and open-world storytelling as they create memorable stories and scripts for film, TV, games and interactive media. Opportunities will be provided to work with fellow students (directors, actors and designers) on student-led projects as well as potential research projects.

PART TIME STUDY OPTIONS

George Brown College also offers evening courses in acting and in screenwriting. See the Continuing Education Course Guide³.

THE INDUSTRY

Professional storytelling/writing/content development is a highly competitive yet exceptionally rewarding field. Though concentrated around major cities such as Toronto, Vancouver, Los Angeles and New York, the globalization of the industry has meant that writers for media can work on projects all over the world.

As the television and film industries shift in response to changing trends such as online access to traditionally aired content, the industry supplements its series and films with online and interactive content. As the internet becomes a major gateway for consumers to access traditional media, the industry is becoming increasingly entrepreneurial with the advent of webisodes and web series. These new avenues have opened up a new area of development for the screenwriting field.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Produce linear and non-linear narrative content to industry standards using current and relevant software.
2. Create content employing traditional and non-traditional dramatic narratives with advanced application for entertainment writing within linear and non-linear mediums.
3. Articulate the differences between the varying mediums’ production processes and how the writer integrates into each process.
4. Investigate the varying guilds, associations, agencies, and groups and how they interact with relevance to the different industries.
5. Differentiate the history of film, television, video game and interactive media from other media as well as the intersections between them.
6. Analyze the evolving landscapes for production, distribution and content creation in order to anticipate challenges and opportunities arising from technological change and consumer demand.
7. Prepare for employment in the field by evaluating the present business climate of the relevant film, television, video game, online, mobile and interactive industries, and using interview and presentation skills, resume writing skills, proposal and pitch development skills, and portfolio preparation.
8. Conduct research using a variety of relevant research methods, including online and library resources to do effective world building and character creation.
9. Engage and invoke an emotional response from an audience, recognizing and using relevant style and narrative structures including plot analysis, characterization, setting, dialogue, point of view, structure, length and originality.
10. Evaluate personal and recognized works of entertainment writing for traditional composition techniques including “unity of effect” as these apply to both traditional rhetorical structures and narratives with branching structures and/or multiple narratively coherent conclusions.
11. Manipulate point of view to develop narratives, analyze form and structure to apply evolving techniques, and compare setting and atmosphere to adjusting narrative time within linear and non-linear narrative.

12. Assess personal and recognized works of traditional and interactive narratives for techniques in character development exploring limitations presented by traditional techniques in character development for non-linear and participatory character creation.

**REQUIRED COURSES**

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Code</th>
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<td>WRIT1002</td>
<td>Writers' Studio I</td>
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<td>Storytelling</td>
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<td>WRIT1005</td>
<td>Feature I</td>
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**SEMESTER 2**

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<td>Entertainment Business</td>
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<td>WRIT1011</td>
<td>Intensive II - Acting for Writers</td>
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<tbody>
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<td>WRIT2001</td>
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</table>

**CAREER OPTIONS**

Creative writers for entertainment are able to move across multiple platforms, including film, television, interactive storytelling, gaming and animation. Potential job titles include:

- Script Writer
- Assistant Producer
- Advising Writer
- Creative Writer
- Content Writer
- Interactive Media Writer
- Staff Writer
- Editor
- Story Editor
- Showrunner
- Narrative Designer
- Creative Designer
- Script Consultant
- Story Consultant
- Freelance Writer

**ADMISSION REQUIREMENTS**

- Bachelor’s Degree, two- or three-year Diploma, or Graduate Certificate (postgraduate studies)
  - Resume
  - Writing samples*
  - Interview**

OR

- Demonstrated competence through related work experience (minimum 3 years of experience in the entertainment industry or performing arts)
  - Resume
  - Writing samples*
  - Interview**

* Further details on the writing samples will be provided to the applicant via a letter and/or email, once the applicant meets the academic and/or work experience requirements.

** An opportunity to interview will be offered to select applicants upon review of writing samples.
Please note that Domestic applicants who are submitting International transcripts require a Canadian equivalency evaluation. This can be obtained through ICAS (International Credential Assessment Service) at icascanada.ca or WES (World Education Services) at wes.org/ca.

ENGLISH LANGUAGE PROFICIENCY

Applicants with international transcripts who do not provide English language proficiency test results must test at the College level in the George Brown College English assessment to be considered for admission. Applicants who are accepted based on work experience only will be required to take the English Admissions Assessment in order to evaluate the appropriate level of English language proficiency.

Please visit georgebrown.ca/englishproficiency for more details.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS

Visit the International Admissions page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges.

Mitchell LeBlanc, one of our Screenwriting and Narrative Design students, won the 2017 Reddit Screenwriting Contest. He also successfully placed top 10% in the Academy Nicholl Fellowship, a prestigious international screenwriting competition.

Mitchell had this to say about the Screenwriting and Narrative Design program:

“At the onset, by its very nature, writing tends to be a lonely endeavour. The program gave me an opportunity to share what I had learned in my solitude and to glean what others learned in theirs. Combine that with a faculty that genuinely cares about your trajectory and it’s no surprise I emerged a better writer.”

Mitchell LeBlanc (Graduate 2017, Screenwriting and Narrative Design)

CONTACT US

School of Media & Performing Arts
Phone: 416-415-5000, ext. 2015
Email: media@georgebrown.ca
For more information, you may also call the George Brown College Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

The School of Media & Performing Arts is located at the St. James Campus at 230 Richmond Street East, Toronto.

Campus tours are offered on a regular basis. Sign up today!

LINKS REFERENCE

2. https://www.georgebrown.ca/international/futurestudents/tuitionfees/
3. https://coned.georgebrown.ca/
5. https://www.georgebrown.ca/international/futurestudents/howtoapply/
10. https://www.georgebrown.ca/performingarts/
11. https://www.georgebrown.ca/performingarts/
13. https://www.google.ca/maps/place/230+Richmond+St+E,+Toronto,+ON/M5A+1P4/@43.6533855,-79.372994,17z/data=!3m1!4b1!4m5!3m4!1s0x89d4cb37339edba3:0x7645cc33d5469056!8m2!3d43.6533855!4d-79.3708107

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SOUND DESIGN AND PRODUCTION (POSTGRADUATE) PROGRAM (P409) (PREVIOUSLY G409)

<table>
<thead>
<tr>
<th>PROGRAM NAME</th>
<th>Sound Design &amp; Production</th>
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<tbody>
<tr>
<td>COURSE CODE</td>
<td>P409</td>
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<tr>
<td>SCHOOL</td>
<td>School of Media and Performing Arts</td>
</tr>
<tr>
<td>CENTRE</td>
<td>Arts, Design and Information Technology</td>
</tr>
<tr>
<td>LOCATION</td>
<td>St. James Campus</td>
</tr>
<tr>
<td>DURATION</td>
<td>1 year (3 semesters)</td>
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<td>STARTING MONTH</td>
<td>September</td>
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<td>CREDENTIAL</td>
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<tr>
<td>YEAR OF STUDY</td>
<td>2020-2021</td>
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<td>METHOD OF STUDY</td>
<td>FT</td>
</tr>
<tr>
<td>APPLY TO</td>
<td>Ontario Colleges</td>
</tr>
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</table>

TUITION
6,749.00 *

ADDITIONAL COST
* Amounts listed are the total of tuition, materials, student service and ancillary fees for the three semesters of programs starting in Fall 2019. Fees are subject to change for programs starting in Fall 2020 and at later dates.

International students: Visit the International Fees and Related Costs page for more information.

FINANCIAL ASSISTANCE
This program is approved for OSAP funding, provided the applicant meets OSAP eligibility criteria.

THE INDUSTRY
With an established grounding in the film/television industry and the growing strength of the gaming industry in Ontario, sound designers have a respected place and fulfill a vital role in both industries. Graduates will be prepared to work with production companies and sound studios as Toronto continues to create and supply the world with quality sound content.

PROGRAM STANDARDS AND LEARNING OUTCOMES
The graduate has reliably demonstrated the ability to:

2. Produce a score recording session and arrange a provided composition to fit a given visual sequence.
3. Collaborate with key principals and production personnel in the creation of complementary sound design for a storytelling environment.
4. Design sound for the appropriate medium and genres considering the cultural and social significance of those designs.
5. Plan audio design and production projects that reflect scope and vision for pre-production, production and post-production.
6. Apply entrepreneurial strategies relevant within the field of sound design to develop a viable business plan for freelance sound design professionals.
7. Assess existing and emerging market trends in sound design products and services for production project purposes.
8. Adhere to legal principles, government legislation and regulations, copyright and contract requirements, and professional and industry codes of conduct.

Whether recording audio in-studio or in the field, Sound Design & Production students learn to master technical skills and refine their artistic style.

Without a sound designer to create the perfect soundscape, the film, television and game industries are incomplete. Applying the technical and conceptual aspects of sound, students become audio storytellers working alongside visual production artists to recreate the real world in a digital context.

Students learn how to create sound from scratch through capturing of real-environment sounds as well as Foley creation. At George Brown's studio production facilities, students learn mixing, video game audio, dialogue editing and ADR, sound design and recording to recreate audio landscapes.
REQUIRED COURSES

SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>SDES1001</td>
<td>Sound Design</td>
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<td>SDES1002</td>
<td>Auditory Cultures</td>
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<td>SDES1003</td>
<td>Sound Design Theory</td>
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<td>SDES1012</td>
<td>Applied Postproduction</td>
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<tr>
<td>SDES1005</td>
<td>Postproduction ADR and Foley Mixing</td>
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<tr>
<td>SDES1016</td>
<td>Sound for Interactive Media</td>
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SEMESTER 2

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<tr>
<td>SDES1011</td>
<td>Advanced Sound Design</td>
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<td>SDES1004</td>
<td>Scoring and Music Editorial</td>
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<tr>
<td>SDES1013</td>
<td>Sound Art</td>
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<tr>
<td>SDES1014</td>
<td>Production and Location Sound</td>
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<tr>
<td>SDES1015</td>
<td>Advanced Postproduction ADR and Foley</td>
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<tr>
<td>SDES1006</td>
<td>Game Audio Design</td>
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SEMESTER 3

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<th>Course Name</th>
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<tr>
<td>SDES2010</td>
<td>Workplace Preparation and Entrepreneurship</td>
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<tr>
<td>SDES2020</td>
<td>Experiential Thesis</td>
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</tbody>
</table>

CAREER OPTIONS

The skills acquired during this 12-month program will prepare graduates to navigate the workings of the sound industry. Graduates will be prepared to work with production companies and sound studios as collaborators within the music, film and television industries.

Potential job titles include:

- Audio Technician
- Multimedia Sound Technician
- Postproduction Technician
- Sound Designer
- Supervising Sound Editor
- Production Mixer
- Dialogue Editor
- Foley Mixer
- Sound Effects Editor
- Recording Mixer
- Boom Operator

ADMISSION REQUIREMENTS

- Diploma, Advanced Diploma or Degree in Digital Animation, Game Development, Theatre Production, or Film/Video Production, or related field
- Portfolio
- Interview

* Please note that only the top-ranked applicants (based on their portfolio) will be invited to attend an interview.

Please note that Domestic applicants who are submitting International transcripts require a Canadian equivalency evaluation. This can be obtained through ICAS (International Credential Assessment Service) at icascanada.ca or WES (World Education Services) at wes.org/ca.

ENGLISH LANGUAGE PROFICIENCY

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VISIT OUR CAMPUS

This program is offered through our School of Media and Performing Arts and classes take place at our St. James Campus, located at 230 Richmond Street East, Toronto, ON, Canada.

On-campus information sessions are available. Come and have your questions answered. Learn about the program content and career options, meet your friendly professors and staff, and experience what it is like to be in a George Brown College classroom. Sign up for an upcoming session.

Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.
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The Theatre Arts – Performance program at George Brown's School of Media and Performing Arts offers you vigorously concentrated, career-oriented training in the fundamental skills, practicalities, traditions and professionalism needed to work as a professional actor in theatre, television and film.

The conservatory, hands-on training is an integrated curriculum in which almost all subjects are related directly to the acting profession. Five skill courses form the core of our classical approach to training the actor: voice, speech, movement, music and dance. The acting curriculum features improvisation, contact improvisation, storytelling, poetry, text analysis, contemporary and classical scene studies, neutral mask, character mask, clowning, commedia dell'arte, television and film technique, and audition preparation. Further classes include: stage combat, dialectology, theatre history, the business of acting, and the Alexander Technique.

Besides great partnerships with Soulpepper Theatre Company, Tarragon Theatre and Theatre by the Bay, George Brown has run a successful mentorship program for a number of years. In the final year, students will be paired with a successful theatre practitioner. This partnership starts in the students' final semester and continues for roughly a yearlong period. Mentors will meet with the student at a minimum three times as the student graduates and begins to transition out into the field. This program has been not only a success for the students but mentors have also expressed how great the experience has been and how rewarding it is to be there for the students as they graduate.

2020/2021 SEASON OF PLAYS

Join us for our season of plays at the Young Centre for the Performing Arts! Season to be announced summer of 2020.

PART TIME STUDY OPTIONS

Please note this program does not have a part time study option.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Perform in a variety of theatrical contexts by applying acting, movement, and voice techniques as required.
2. Develop and present strategies for personal, career and professional development within the performing arts industry.
3. Apply and analyze theatre traditions and current trends from a variety of historical and cultural contexts to enhance personal creativity and theatrical performance.
4. Investigate and articulate personal reasons for pursuing creative work in the theatre.
5. Complete all work in compliance with industry standards and policies and professional ethics.
6. Use entrepreneurial and project planning skills to develop production and administrative aspects of professional theatre.
7. Perform vocal material – solo and choral – and execute staging and choreography as required by a theatrical performance.
8. Create and devise original works of theatre individually and collectively to perform in front of an audience.

**REQUIRED COURSES**

### SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tr>
<td>THEA1004</td>
<td>Movement I</td>
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<td>THEA1006</td>
<td>Voice I</td>
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<td>THEA1005</td>
<td>Vocal Music I</td>
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<td>THEA1008</td>
<td>Speech I</td>
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<td>THEA1013</td>
<td>Group Improvisation</td>
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<td>THEA1015</td>
<td>Contact Improvisation</td>
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<td>THEA1028</td>
<td>Acting I - Test Piece</td>
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<td>THEA1029</td>
<td>Storytelling</td>
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<td>The History of Western Theatre</td>
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<td>THEA1017</td>
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<td>THEA1016</td>
<td>Voice II</td>
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<td>THEA1009</td>
<td>Vocal Music II</td>
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<td>GUMH1092</td>
<td>Theatre History I</td>
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<td>THEA1012</td>
<td>Stage Combat I</td>
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<td>THEA1014</td>
<td>Workshop Performance I - Act Shakespeare</td>
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<td>THEA1031</td>
<td>Shakespeare Bath</td>
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<td>THEA1032</td>
<td>Neutral Mask</td>
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<td>THEA1018</td>
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<td>THEA2004</td>
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<td>THEA2016</td>
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<td>Business of Acting I</td>
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<td>THEA2013</td>
<td>Children’s Play Performance</td>
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<td>THEA2045</td>
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<td>Introduction to Alexander Technique</td>
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<td>THEA3018</td>
<td>The Artist as Producer</td>
</tr>
<tr>
<td>THEA3019</td>
<td>Auditioning I</td>
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### SEMESTER 6

<table>
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<tr>
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<tr>
<td>THEA3011</td>
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<td>THEA3010</td>
<td>Showcase Performance II</td>
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<td>THEA3013</td>
<td>Movement VI</td>
</tr>
<tr>
<td>THEA3008</td>
<td>Voice VI</td>
</tr>
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<td>THEA3012</td>
<td>Vocal Music VI</td>
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<tr>
<td>THEA3009</td>
<td>Speech VI</td>
</tr>
<tr>
<td>THEA3015</td>
<td>Introduction to Alexander Technique</td>
</tr>
<tr>
<td>THEA3020</td>
<td>Auditioning II</td>
</tr>
</tbody>
</table>
YOUR CAREER

An ever-expanding local theatre scene creates a consistent demand for fresh faces and new talent in a range of educational, entertainment and commercial activities. Students should be aware, however, that the field is extremely competitive.

FUTURE STUDY OPTIONS

For information on future study options, see georgebrown.ca/transferguide

ADMISSION REQUIREMENTS

• Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.
• Ontario Secondary School Diploma or equivalent**
• Grade 12 English (C or U)
• Interview
• Audition – Entrance into this program is based on an in-person audition and/or interview*

*All applicants who meet the academic requirements will receive an audition appointment. Auditions take place in April and May for September start date. There is no January (Winter) start date. Please see below or visit the Theatre Arts program page at georgebrown.ca/performingarts/auditions/ for information about audition requirements.

STUDENT SELECTION

Enrolment is limited, ensuring adequate personal attention is given to each student. Admission is competitive, based on the results of auditions and personal interviews conducted by faculty members. A minimum academic standing plus passing grades in acting must be achieved in order to be promoted to the next semester.

**MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English⁴, OR may consider upgrading to achieve the credit(s) needed in English⁵.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL STUDENTS

Visit the International Admissions⁶ page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges⁷

SPECIAL REQUIREMENTS

AUDITION REQUIREMENTS

Applicants are to present two contrasting monologues and one song. Both the monologues and the song must be memorized.

MONOLOGUES

• Two contrasting monologues: one chosen from the classical repertoire (i.e. 1575-1700), the other contemporary (i.e. after 1900).
• The monologues MUST be from published plays (stories, poetry, movies, TV or self-written material is not acceptable).
• Monologues must not exceed 1½ minutes each.
• The monologues should be of a contrasting nature to show two different sides of your personality.

SONG

• The song can be from any repertoire.
• You will be singing without accompaniment.

AUDITION FEE

There will be a $50 audition fee, payable when you arrive on the day of your audition. We only accept cash or money order (personal cheques and credit cards are not acceptable; we do not have a debit machine). Students who arrive without the fee will not be able to audition.
"If you want the very best classical theatre training program this country has to offer, nothing compares to George Brown Theatre School. George Brown offers the best guest artists, faculty and facilities. This program is highly demanding and challenging, but no other place in the country is this committed to providing its students with the most current and practical training in classical theatre. From George Bernard Shaw to Judith Thompson, George Brown offers the best training in text-based theatre. If you're prepared to take risks and do intelligent, thought-provoking work, George Brown is the place for you. As a graduate of George Brown Theatre School, I feel prepared to enter the industry with the confidence of a trained professional."

Carys Lewis (Graduate 2010, Theatre Arts)

Hear more about Carys’ story by watching her video.

CONTACT US

School of Media and Performing Arts
Phone: 416-415-5000, ext. 2167
Email: performingarts@georgebrown.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

The Theatre Arts – Performance program is located at the Young Centre for Performing Arts in Toronto's Distillery District. The Young Centre is run in partnership with the Soulpepper Theatre Company. Check out our virtual tour.

LINKS REFERENCE

[9]https://www.georgebrown.ca/performingarts/
[12]https://vt.georgebrown.ca/
Theatre Arts – Preparation is a dynamic one-year program, specifically designed for students to obtain the basic skills required to compete for a place in professional theatre schools.

This exciting program develops knowledge and skills in the performance, business and production aspects of the performing arts, helping you to clarify future education and career objectives. Blending theory and practical skills, this program will help you develop the confidence, creativity and fundamental acting skills for this growing industry.

Courses will be taught by artists and teachers from the performing arts professions. You will have ample opportunity to meet Canadian artists, directors, designers, writers and technicians.

PART TIME STUDY OPTIONS

George Brown Continuing Education generally offers courses and part-time certificates in Acting, Dance, Film and Video, Screenwriting and Playwriting. See the Continuing Education Course Guide³.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Employ improvisational skills for problem-solving and character development.
2. Analyze different styles and genres of performance.
3. Develop a career and professional development plan to enhance work performance and maintain currency with industry.
4. Identify career opportunities in the performing arts industry, including opportunities for innovation and entrepreneurial arts work therein.
5. Work collaboratively to prepare and present an interdisciplinary performance.
6. Interact in a professional manner appropriate to the performing arts industry.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th></th>
<th>SEMESTER 2</th>
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<td>Course Name</td>
<td>Code</td>
<td>Course Name</td>
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<tr>
<td>THEA1021</td>
<td>Performing Arts Career Studies I</td>
<td>THEA1023</td>
<td>Introduction to Voice, Movement and Speech</td>
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<tr>
<td>THEA1022</td>
<td>Dramatic Literature</td>
<td>THEA2030</td>
<td>Performing Arts Career Studies II</td>
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<tr>
<td>THEA1036</td>
<td>Fundamentals of Acting</td>
<td>THEA2033</td>
<td>Monologue Study</td>
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<tr>
<td>THEA2031</td>
<td>History of Canadian Drama</td>
<td>THEA2047</td>
<td>Introduction to Scene Study</td>
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<td>COMM1007</td>
<td>College English</td>
<td>THEA2040</td>
<td>Creative Process</td>
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<td>General Education Elective</td>
<td>GNED</td>
<td>General Education Elective</td>
</tr>
</tbody>
</table>

YOUR CAREER

Successful graduates may be prepared to audition in a formal performing arts career-training program.
FUTURE STUDY OPTIONS
Successful graduates of this program may wish to audition for the three-year Theatre Arts – Performance program or the two-year Acting for Media program.

ADMISSION REQUIREMENTS
Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent
- Grade 12 English (C or U)

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)**
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COURSE EXEMPTIONS
College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS
Visit the International Admissions page for more information.

APPLY TO
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VISIT OUR CAMPUS
This program is offered through our School of Media and Performing Arts. Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

LINKS REFERENCE
2. https://www.georgebrown.ca/international/futurestudents/tuitionfees/
3. https://coned.georgebrown.ca/
5. https://www.georgebrown.ca/programs/acting-for-media-program-p107/
7. https://www.georgebrown.ca/upgrading-credits/english-diploma/
8. https://www.georgebrown.ca/international/futurestudents/howtoapply/
11. https://www.georgebrown.ca/performingarts/
12. https://www.georgebrown.ca/performingarts/

George Brown College is continually striving to improve its programs and their delivery. The information contained in this calendar is subject to change without notice. It should not be viewed as a representation, offer or warranty. Students are responsible for verifying George Brown College admission, graduation, and fee requirements as well as any requirements of outside institutions, industry associations, or other bodies that may award additional designations concurrently with, or after completion of, a George Brown College program.

Before landing his role as Junior Lolo on 21 Thunder, Emmanuel Kabongo had attended 357 auditions. The rising star knew that getting his name out there would be tough, but now that his hard work is paying off, he's taking the time to savour his success. Originally from the Democratic Republic of Congo, Kabongo moved to Toronto from South Africa when he was 11. Before he discovered his passion for film and television, his first love was sports: basketball and soccer in particular. He attended George Brown College to play on the school's basketball team and enrolled in a one-year theatre program to keep his spot. By the end of the year, Kabongo had acted in a student film, which solidified his decision to pursue acting as a career. Read more about Emmanuel's story.

Emmanuel Kabongo (Graduate 2008, Introduction to Performing Arts Careers)
VIDEO DESIGN AND PRODUCTION PROGRAM (P112) (PREVIOUSLY G112)

<table>
<thead>
<tr>
<th>PROGRAM NAME</th>
<th>Video Design &amp; Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE</td>
<td>P112</td>
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<tr>
<td>SCHOOL</td>
<td>School of Media and Performing Arts</td>
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<tr>
<td>CENTRE</td>
<td>Arts, Design and Information Technology</td>
</tr>
<tr>
<td>LOCATION</td>
<td>St. James Campus</td>
</tr>
<tr>
<td>DURATION</td>
<td>2 years (4 semesters)</td>
</tr>
<tr>
<td>STARTING MONTH</td>
<td>September, January</td>
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<tr>
<td>CREDENTIAL</td>
<td>Ontario College Diploma</td>
</tr>
<tr>
<td>YEAR OF STUDY</td>
<td>2020-2021</td>
</tr>
<tr>
<td>METHOD OF STUDY</td>
<td>FT</td>
</tr>
<tr>
<td>APPLY TO</td>
<td>Ontario Colleges</td>
</tr>
</tbody>
</table>

TUITION
$4,705.00*

ADDITIONAL COST
* Amounts listed are the total of tuition, materials (non-refundable), student service and ancillary fees for the first two semesters of programs starting in Fall 2019. Fees are subject to change for programs starting in Fall 2020 and at later dates.

International students: Visit the International Fees and Related Costs page for more information.

FINANCIAL ASSISTANCE
This program is approved for OSAP funding, provided the applicant meets OSAP eligibility criteria.

The Video Design & Production program will prepare future professionals with the skills required in this emerging field by merging traditional filmmaking techniques with new mediums and distributive methodologies. Graduates will be armed with entrepreneurial knowledge and skills that will enable them to decide which path (employment or self-employment) is best for them. Students will be exposed to elements of both video design and video production including phonography, immersive environments and auteurship, as well as the necessary video editing and post-production skills to create video for entertainment, marketing, advertising, education and social network strategies.

The media industry is experiencing a dramatic shift in how it records, transmits and presents itself to the world. As Toronto and the province of Ontario continue to adapt to these challenges and changes with vigour, this industry shows strong projected growth. With Canadians watching more online video than nearly anyone else in the world, and crowdfunding playing an increasingly significant role in video projects such as short and feature films, media continues to have a robust and solid grounding in Toronto. (Sources: ComScore, Canadian Media Production Association)

PART TIME STUDY OPTIONS
George Brown College also offers evening courses in film and video production. See the Continuing Education Course Guide at coned.georgebrown.ca

THE INDUSTRY

Required Courses

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>Code</th>
<th>Course Name</th>
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<tr>
<td>VDES1001</td>
<td>Digital Storytelling I</td>
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<tr>
<td>VDES1002</td>
<td>Video Design and Composition</td>
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<tr>
<td>VDES1003</td>
<td>Digital Video Technology</td>
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<tr>
<td>VDES1004</td>
<td>Digital Production I</td>
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<tr>
<td>GHUM1079</td>
<td>Film Studies</td>
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<td>COMM1007</td>
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<tr>
<th>SEMESTER 2</th>
<th>Code</th>
<th>Course Name</th>
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<tr>
<td>VDES1011</td>
<td>Digital Storytelling II</td>
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<td>VDES1014</td>
<td>Digital Production II</td>
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<tr>
<td>VDES1015</td>
<td>Digital Cinematography I</td>
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<td>VDES1016</td>
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<td>VDES2020</td>
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<tr>
<td>GSSC1058</td>
<td>Introduction to Psychology</td>
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</table>

4. Capture quality moving images using appropriate camera/lighting equipment and techniques.
5. Develop a short film and television portfolio to showcase digital filmmaking skills.
6. Write story-driven, visual and cinematic scripts focused on effective dialogue, structure and character development.
7. Record and mix multi-track sound in a digital format using industry standard equipment and software.
9. Edit digital video on non-linear, industry standard software and equipment.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Create independent digital film projects according to project specifications using various production techniques.
2. Work effectively as a member of a digital film production team in various capacities and roles.
SEMESTER 3

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>VDES2004</td>
<td>Digital Production III</td>
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<td>VDES2005</td>
<td>Digital Cinematography II</td>
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<td>VDES2006</td>
<td>Post Production</td>
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<td>VDES1017</td>
<td>Scriptwriting</td>
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<td>VDES2009</td>
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SEMESTER 4

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<tr>
<td>VDES2014</td>
<td>Capstone Project</td>
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<td>VDES2015</td>
<td>Production Entrepreneurship</td>
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<td>VDES2016</td>
<td>Special Effects</td>
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<td>VDES2008</td>
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CAREER OPTIONS

Video designers are able to move across multiple platforms including film, television and interaction storytelling. Potential job titles include:

- Filmmaker
- Screenwriter
- Director
- Assistant Director
- Editor
- Editorial Assistant
- Producer
- Production Manager
- Production Assistant

FUTURE STUDY OPTIONS

For information on future study options, see georgebrown.ca/transferguide.

EDUCATIONAL/DEGREE PATHWAY

Graduates of this program may also be interested in the Screenwriting & Narrative Design³ graduate certificate program.

ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)
- Portfolio (Demo reel)*

* Applicants should submit a minimum of one short film, trailer or demo reel. More information on how to submit the demo will be provided to qualified applicants during the application process.

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English⁴, OR may consider upgrading to achieve the credit(s) needed in English⁵.

Please note: Students who start the program in January (Winter term) will be required to attend classes during the summer months (May to August)

George Brown is committed to ensuring that applicants will succeed in their program of choice and meeting the minimum requirements does not guarantee admission to the program. Applicants may be required to have grades higher than the minimum requirements stated.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL STUDENTS

Visit the International Admissions⁶ page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges⁷
“Because the School of Media offers so many different programs, we have the opportunity to collaborate with one another. Working with the acting students has been really eye-opening. You create stories and you create characters but it’s not until you actually go to filming that you have the actors bring the characters to a different place.”

Dave Nguyen (Student, Video Design & Production)

“I have had a wonderful experience with George Brown College. The faculty, management and the instructors have always stepped up and helped me out in every possible way. The video production course has been very informative and my knowledge base has really grown with GBC. Their approach towards teaching is modern and they provide hands on experience on the latest equipment. I would definitely recommend GBC as a place of knowledge and growth.”

Swati Goya (Graduate 2018), Video Editor, Upstate

CONTACT US

SCHOOL OF MEDIA & PERFORMING ARTS

Phone: 416-415-5000, ext. 2015
Email: media@georgebrown.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS

This program is offered through our School of Media and Performing Arts and classes take place at our St. James Campus, located at 230 Richmond Street East, Toronto, ON, Canada.

On-campus information sessions are available. Come and have your questions answered. Learn about the program content and career options, meet your friendly professors and staff, and experience what it is like to be in a George Brown College classroom. Sign up for an upcoming session.

Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

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In this three-semester Visual Effects graduate certificate program, students will expand upon concepts and techniques in 3D animation, motion graphics, or audio/video editing for film and television. Preparing for a career in the postproduction industry, visual effects artists combine the skills of a programmer with the creativity of a designer. As members of film and television production teams, visual effects artists turn concepts into visual representation.

Visual effects artists hone their visual storytelling capabilities through the use of elements such as digital lighting, surface attribute design and camera composition. While learning the procedures for planning visual effects for film, students cover the techniques of procedural modeling and animation used in visual effects films.

The George Brown College School of Media & Performing Arts is certified by SideFX to teach Houdini on an academic level.

THE INDUSTRY

The visual effects field in Toronto is a strong and well-established industry. With a long history of providing cutting edge work to an international market, Toronto is a beacon not only for companies that film within Canada but also around the world.

PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Design visual effects sequences using storyboarding and pre-visualization that meet production requirements.

2. Use filmmaking and game terminology to communicate effectively throughout all stages of production.

3. Complete the production of live action plates for use in visual effects.

4. Manage the production of visual effects projects to meet production schedules.

5. Identify hardware and software protocols specific to the field of visual effects.

6. Analyze images and physical sets to digitally re-create lights, cameras, locations and objects.

7. Create photo-real images to match live action footage.

8. Recreate natural phenomena by using appropriate particle or dynamic effects.

9. Integrate 2D and/or 3D computer generated imagery and live action elements.

10. Create customized tools through software or scripting to allow for more advanced application of visual effects techniques.

11. Work collaboratively in interdisciplinary teams on the production of visual effects.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
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<tbody>
<tr>
<td>Code</td>
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<tr>
<td>VSFX1002</td>
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SEMESTER 2

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<td>Particle System Effects</td>
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<td>VSFX1015</td>
<td>Cinematography For Visual Effects</td>
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<td>Visual Effects Project II</td>
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<td>VSFX1018</td>
<td>Visual Effects Rendering</td>
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<td>VSFX1019</td>
<td>Matte Painting</td>
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<tr>
<td>VSFX1020</td>
<td>Portfolio</td>
</tr>
</tbody>
</table>

CAREER OPTIONS

Visual effects artists are able to move across multiple platforms including film, television, interaction storytelling, gaming and animation. Potential job titles include:

- 3D Animator
- Texture Artist
- Technical Artist
- Environment Modeler
- Character Modeler
- Object Modeler
- Stop Motion Animator
- Visual Effects Artist

ADMISSION REQUIREMENTS

- Bachelor of Fine Arts OR Diploma/Advanced Diploma in Game, Graphics or Arts field
- Portfolio* (digital portfolio accepted)
- Applicant Questionnaire
- Resume
- Interview**

*Instructions for submitting the portfolio will be provided to successful applicants during the application process. Please also see Special Requirements below.

** An opportunity to interview will be offered to select applicants only, upon review of the portfolio.

ENGLISH PROFICIENCY

Applicants with international transcripts who do not provide English proficiency test results must test at the College level in the George Brown College English assessment to be considered for admission.

Please visit georgebrown.ca/englishproficiency for more details.

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL STUDENTS

Visit the International Admissions page for more information.

APPLY TO

Domestic students should apply through Ontario Colleges.

SPECIAL REQUIREMENTS

PORTFOLIO REQUIREMENTS

This program requires a portfolio of at least 15 pieces, built on visual techniques within the modeling and animation areas.

CONTACT US

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Email: media@georgebrown.ca

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