This demanding one-year **Dance Performance Preparation** program will help translate your passion for dancing into the skills necessary to pursue a career in professional dance. As a graduate, you will have a strong and confident foundation from which to further your professional dance education. Technical training is in classical ballet and is supplemented by modern and jazz dance. Studies in vocal and acting will enhance your performance versatility and employability. This program is based on a focused approach to training, rehearsal and performance.

**STUDENT SELECTION**

Entrance requirement is dance training at the elementary classical ballet level with experience in other dance forms. Prospective students must pass an audition in ballet and jazz as well as an interview.

To learn more about the audition process, visit georgebrown.ca/performingarts/danceauditions.

**PROGRAM STANDARDS AND LEARNING OUTCOMES**

The graduate has reliably demonstrated the ability to:

1. Execute classical ballet, jazz, and modern dance technique at a basic level in choreographed solo and ensemble presentations.
2. Sing at a basic level using breathing, dynamics and accuracy of pitch in both solo and chorus presentations.
3. Execute dramatic works that connect emotionally with audience, both individually and within an ensemble presentation, at a basic level.
4. Present self professionally at auditions and through resumes, biographical backgrounds, and photographs to advance artistic and career opportunities.
5. Develop and apply self-knowledge and reflective practice to make informed artistic and personal choices.

**REQUIRED COURSES**

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>GSCI1045</td>
<td>Nutrition</td>
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<tr>
<td>DANC1016</td>
<td>Classical Ballet – Basic I</td>
</tr>
<tr>
<td>DANC1017</td>
<td>Pointe – Basic I</td>
</tr>
<tr>
<td>DANC1020</td>
<td>Vocal for Dance I</td>
</tr>
<tr>
<td>DANC1021</td>
<td>Acting for Dance I</td>
</tr>
<tr>
<td>DANC1022</td>
<td>Music Theory</td>
</tr>
<tr>
<td>DANC1031</td>
<td>Jazz – Basic I</td>
</tr>
<tr>
<td>DANC1032</td>
<td>Modern - Basic I</td>
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<tr>
<td>COMM1007</td>
<td>College English</td>
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**SEMESTER 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DANC1018</td>
<td>Classical Ballet – Basic II</td>
</tr>
<tr>
<td>DANC1019</td>
<td>Pointe – Basic II</td>
</tr>
<tr>
<td>DANC1023</td>
<td>Acting for Dance II</td>
</tr>
<tr>
<td>DANC1024</td>
<td>Vocal for Dance II</td>
</tr>
<tr>
<td>DANC1033</td>
<td>Jazz – Basic II</td>
</tr>
<tr>
<td>DANC1034</td>
<td>Modern – Basic II</td>
</tr>
<tr>
<td>DANC1077</td>
<td>Repertoire I</td>
</tr>
<tr>
<td>DANC1080</td>
<td>Showcase Rehearsal (Field Education)</td>
</tr>
<tr>
<td>GNED</td>
<td>General Education Elective</td>
</tr>
</tbody>
</table>

Showcase rehearsal hours are between 2 and 10 hours of rehearsal per week until the Showcase performance. Production week at the theatre may also require additional hours.

General Education Electives
YOUR CAREER

Our graduates have a solid foundation for continued study. Graduates use their singular or combined skills and discipline in dance, voice and acting to pursue further professional training at George Brown Dance or gain entrance to other respected programs around the country and abroad.

FUTURE STUDY OPTIONS

The Dance Performance Preparation program (P101) strengthens your dance technique and can be a valuable start prior to going on to further training. Graduates of P101 can audition for Dance Performance (P105)\(^3\) and Commercial Dance (P106)\(^4\) and if successful, may be eligible for some credit towards this future study.

ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent**
- Grade 12 English (C or U)
- Interview
- Audition – Auditions will be held in spring and fall. For more information on auditions, including dates and times please call 416-415-5000, ext. 2196 or visit georgebrown.ca/performingarts/danceauditions.
- A minimum of five years training in Jazz or Modern Dance and elementary level training in Ballet (1–3 years).

** MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English\(^5\), OR may consider upgrading to achieve the credit(s) needed in English\(^6\).

COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit georgebrown.ca/transferguide for more information.

INTERNATIONAL (VISA) STUDENTS

Visit the International Admissions\(^7\) page for more information.

When I got into Dance Performance Preparation program I decided to take the opportunity to get back into dance and it really boosted my confidence. I think it made me into more of a mature dancer because now I can really understand my body and what I have to do to reach my goals."

Katie Couchie (Dance Performance Preparation graduate, 2018)

“Don’t be so closed minded, things are going to happen and there’s a place for you. We had a teacher that told us in second year, “there’s a place for everyone in the dance world, but you just have to figure out where that place is.” I took that to heart afterwards and figured it out.”

Elise Tigges (Dance Performance Preparation graduate, 2017)

“This place always pulls me back. It’s a very predominant home of my artistic world. George Brown College weighs a lot in my life as an artist because of the people and the nurturing of my teachers. I became so strong. I was always a dancer, but this school was a match that happened at the right time. They taught me a language I could use as a palette in my own work.”

Irma Villafuerte (Graduate 2016)

“The teachers at George Brown Dance pushed me not only as a dancer but to grow as a person. They inspired me and prepared me for the dance world!”

Mariah Sabucco (Graduate 2015, Dance Performance Preparation)

Training in Germany

“The atmosphere was so welcoming. The teachers want you to excel. I had never really done well in school, and I had a fear of asking questions. I didn’t feel that at George Brown College. I felt like every time I had a question, it was an opportunity to gain more knowledge.”

Nobahar Dadui (Graduate 2013), Professional Artist at Cirque du Soleil

 “[The programs] have strong technique… they give you good opportunities and a fair amount of exposure. You can go talk to [artists], that gives you exposure to them and they can see how you are and you can get more jobs through that.”

Cheryl Chan (Dance Performance Preparation graduate, 2013)
CONTACT US
School of Media and Performing Arts
Kia Kotsanis, Program Co-ordinator
Phone: 416-415-5000, ext. 2196
Email: dance@georgebrown.ca or education@balletjorgen.ca
For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

VISIT OUR CAMPUS
This program is offered through our School of Media and Performing Arts and run in partnership with Ballet Jörgen. Classes take place at our Casa Loma Campus, located at 160 Kendal Ave, Toronto, ON, Canada. Campus tours are offered on a regular basis. Sign up today! You can also check out our virtual tour.

LINKS REFERENCE
2http://www.georgebrown.ca/international/futurestudents/tuitionfees/
3http://www.georgebrown.ca/programs/dance-performance-program-p105/
4http://www.georgebrown.ca/programs/commercial-dance-program-p106/
5http://www.georgebrown.ca/assessment/admi-pre/
6http://www.georgebrown.ca/upgrading-credits/english-diploma/
7http://www.georgebrown.ca/performance/arts/dance/alumni/katie-couchies-dance-story/
8http://www.georgebrown.ca/performance/arts/dance/alumni/elise-tigges/
11http://www.georgebrown.ca/performance/arts/dance/alumni/cheryl-chan/
12http://www.georgebrown.ca/performance/arts/
13http://www.balletjorgen.ca/
14http://www.georgebrown.ca/campuses/casa-loma/
15https://www.google.ca/maps/place/Main+Map+of+Casa+Loma+Campus,+160+Kendal+Ave,+Toronto,+ON+M5R+1M3/@43.6759454,-79.4126769,17z/data=!3m1!4b1!4m5!3m4!1s0x882b349c7cbfcbef:0x2b0ca093b945bfc1!8m2!3d43.6757061!4d-79.4107795
16https://www.eventbrite.ca/e/st-james-campus-tour-registration-35598416823
17http://vt.georgebrown.ca/

George Brown College is continually striving to improve its programs and their delivery. The information contained in this calendar is subject to change without notice. It should not be viewed as a representation, offer or warranty. Students are responsible for verifying George Brown College admission, graduation, and fee requirements as well as any requirements of outside institutions, industry associations, or other bodies that may award additional designations concurrently with, or after completion of, a George Brown College program.