

## JEWELLERY ARTS PROGRAM (F114)

<b>PROGRAM NAME</b>	Jewellery Arts
<b>COURSE CODE</b>	F114
<b>SCHOOL</b>	School of Fashion and Jewellery
<b>CENTRE</b>	Arts, Design and Information Technology
<b>LOCATION</b>	Casa Loma Campus
<b>DURATION</b>	3 years (6 semesters)
<b>EXPERIENTIAL LEARNING</b>	Students with a minimum 2.5 GPA may apply for Field Education elective in final year.
<b>STARTING MONTH</b>	September
<b>CREDENTIAL</b>	Ontario College Advanced Diploma
<b>YEAR OF STUDY</b>	2019-2020
<b>METHOD OF STUDY</b>	FT
<b>APPLY TO</b>	Ontario Colleges <sup>1</sup>

### TUITION

\$6,117.00 \* +

### ADDITIONAL COST

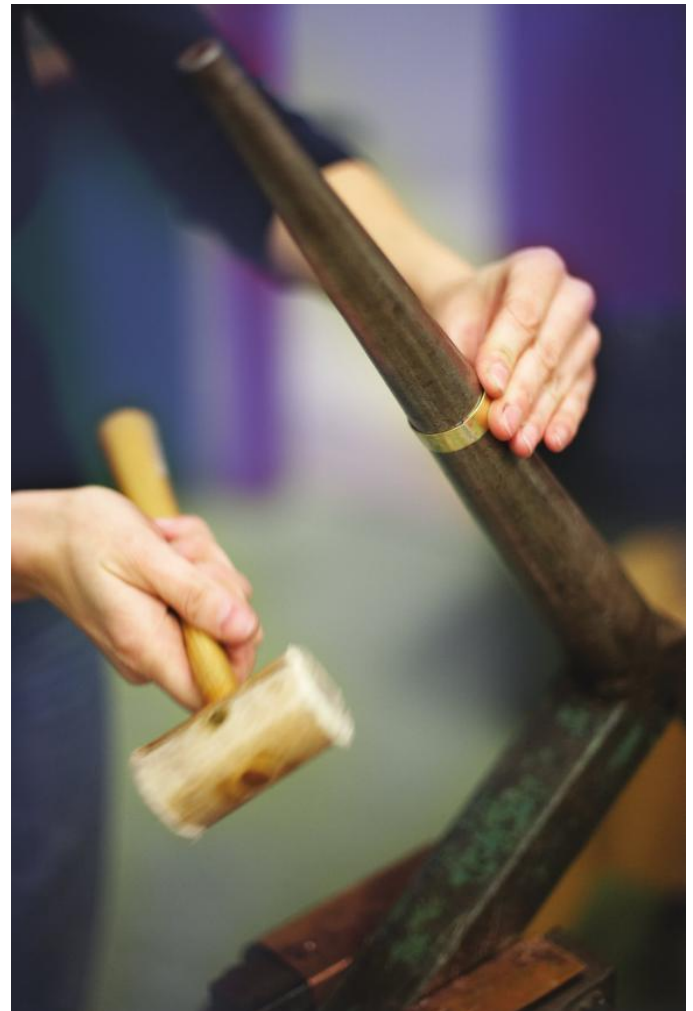
\* Amounts listed are the total of tuition, materials, student service and ancillary fees for the first two semesters of programs starting in Fall **2018**. Fees are subject to change for programs starting in Fall 2019 and at later dates.

+ Books and additional supplies are not included in tuition fees and must be purchased by the student separately.

**International students:** Visit the International Fees and Related Costs<sup>2</sup> page for more information.

The **Jewellery Arts** program focuses on goldsmithing techniques and design skills that are necessary to succeed as a jewellery designer and goldsmith. You learn all aspects of jewellery making – sawing, filing, soldering, casting and polishing, and the particulars of working with silver, gold and gemstones. You are required to utilize various design strategies and study the wide variety of jewellery forms open to you as a designer. Skills in the application of the creative process are important. Use of technology and fundamental jewellery business skills are integral to the program.

You are encouraged to work to the highest goldsmithing standards as you create jewellery with precious metals and gemstones. Projects are designed to advance technical and design skills, while at the same time permitting individual expression. An annual jewellery exhibition showcases graduating students' projects. Students have the opportunity to participate in numerous competitions, and to volunteer for and attend industry events.



### PART TIME STUDY OPTIONS

George Brown College also offers evening and weekend courses and certificate programs in Jewellery Skills (not equivalent to the full-time program). For the Continuing Education Course Guide, visit [coned.georgebrown.ca](http://coned.georgebrown.ca)

## EXPERIENTIAL LEARNING

Students with a minimum 2.5 GPA may apply for Field Education elective in final year.

## PROGRAM STANDARDS AND LEARNING OUTCOMES

The graduate has reliably demonstrated the ability to:

1. Create jewellery items in copper, brass, silver and gold, using adept goldsmithing skills for employment in the jewellery industry.
2. Apply specialized jewellery skills to industry standards to inform technique and design.
3. Devise jewellery design solutions to meet client needs taking both material and process requirements into consideration.
4. Construct finished jewellery pieces according to given designs.
5. Produce technical drawings and illustrations to communicate jewellery designs as required.
6. Select fabrication processes to optimize jewellery production.
7. Contextualize jewellery according to historical and stylistic qualities to assess provenance, materials and method of production.
8. Produce industry quality jewellery items using the lost wax casting process.
9. Incorporate polishing techniques to produce market ready jewellery items.
10. Differentiate gemstones and their properties as required in the jewellery industry.
11. Follow ethic, security and business practices consistent with jewellery industry standards.
12. Employ jewellery tools, equipment and materials in a confident and safe manner.
13. Use computer software (CAD skills) to produce 2D drawings and 3D models of complex jewellery forms, and digital manufacturing technologies (CAM skills) to produce industry quality jewellery items.
14. Produce a professional portfolio that documents attained skills, including jewellery and jewellery designs, for employment applications and marketing opportunities.

## REQUIRED COURSES

### SEMESTER 1

Code	Course Name
JEWL1013	Goldsmithing I
JEWL1017	Metal Finishing I
JEWL1038	Technical Drawing
JEWL1077	Jewellery as an Industry
JEWL1078	Jewellery Casting
GHUM1023	History of Jewellery and Gemstones
COMM1007	College English

### SEMESTER 2

Code	Course Name
JEWL1030	Goldsmithing II
JEWL1019	Metal Finishing II
JEWL1073	Gemmology for Jewellers
JEWL1076	Rhino I for Jewellery
GHUM1049	Design and Colour

### SEMESTER 3

Code	Course Name
JEWL1080	Industry Skills I
JEWL1051	Jewellery Projects A
JEWL2006	Gemsetting I
JEWL1055	Jewellery Design I
JEWL1054	Jewellery Rendering and Illustration I
JEWL2076	Rhino 2 for Jewellery

### SEMESTER 4

Code	Course Name
JEWL2021	Industry Skills II
JEWL2024	Jewellery Projects B
JEWL1056	Production Techniques A
JEWL2023	Jewellery Design II
JEWL2011	Gemsetting 2
GNED	General Education Elective

### SEMESTER 5

Code	Course Name
JEWL3024	Jewellery Projects C
JEWL2029	Production Techniques B
JEWL2037	Jewellery Business and Careers
JEWL	Program Electives (choose two)*

### SEMESTER 6

Code	Course Name
JEWL3035	Jewellery Projects D
GNED	General Education Elective
JEWL	Program Electives (choose two)*

\*Program electives (four program electives required)

For information on future study options, see [www.georgebrown.ca/transferguide](http://www.georgebrown.ca/transferguide).

## ELECTIVES

**\*Program Specialization Electives** Four (4) specialization electives required Jewellery electives vary each semester. See courses offered at time of registration.

Code	Course Name
JEWL1059	Model Making I
JEWL1060	Model Making II
JEWL2007	Jewellery Repair I
JEWL2008	Jewellery Repair II
JEWL1004	Enamelling I
JEWL2027	Enamelling II
JEWL2032	Decorative Techniques
JEWL1074	Field Education in the Jewellery Industry

## YOUR CAREER

The jewellery industry offers a large variety of opportunities. Graduates work as bench goldsmiths or designers and many as specialists in repair, gemsetting and custom fine jewellery. Some establish businesses as studio jewellers, designing, making and marketing jewellery to customers. Career opportunities exist in fine jewellery or fashion jewellery within retail, wholesale or manufacturing contexts.



## FUTURE STUDY OPTIONS

For information about future study options, see [georgebrown.ca/transferguide](http://georgebrown.ca/transferguide).

## EDUCATIONAL/DEGREE PATHWAY

Opportunities to receive transfer credits toward further study to attain a degree in Jewellery and Gemmology are available.

## ADMISSION REQUIREMENTS

Applicants are selected on the basis of their academic achievement, including the required courses, and any other selection criteria outlined below.

- Ontario Secondary School Diploma or equivalent\*\*
- Grade 12 English (C or U)

Basic computer literacy and skill level in Word and Excel are recommended.

**IMPORTANT NOTE:** For promotion to the second year of the Jewellery Arts program (F114), students must attain a minimum grade of 70% in Design and Colour (GHUM 1049) and Goldsmithing 2 (JEWL 1030) courses, and maintain a program grade point average of 2.7 by the end of their first year of study in the program. Students who do not meet this requirement will be able to transfer to the Jewellery Methods program (F110) or Jewellery Essentials program (F111).

## \*\* MATURE STUDENT STATUS (19 YEARS OF AGE OR OLDER AND NO OSSD)

Mature Students may take the Admissions Assessment for English<sup>3</sup>, OR may consider upgrading to achieve the credit (s) needed in English<sup>4</sup>.

Please note that George Brown is committed to ensuring that applicants will succeed in their program of choice. Meeting the minimum requirements does not guarantee admission to the program. Applicants may be required to have grades higher than the minimum requirements stated.

## COURSE EXEMPTIONS

College or university credits may qualify you for course exemptions. Please visit [georgebrown.ca/transferguide](http://georgebrown.ca/transferguide) for more information.

## INTERNATIONAL STUDENTS

Visit the International Admissions<sup>5</sup> page for more information.

## SPECIAL REQUIREMENTS

Good eyesight (corrected vision is accepted), a high degree of manual dexterity and fine motor control, mechanical inclination, drawing skills, patience, initiative and artistic sense are the recommended qualities for success in this field.

"I have taken two Jewellery programs at George Brown College. The Jewellery Arts program taught me to work with discipline while expressing myself through precious metals and gemstones. I then furthered my expertise and identification of gemstones by taking the Gemmology program. These two areas of expertise have increased my opportunities for employment in the jewellery industry."

**Joanna Mader** (Graduate 2015, Jewellery Arts; Graduate 2016, Gemmology)

"My time at George Brown in the Jewellery Arts program has taught me how to channel my creativity into jewellery. I learned much about applying design into functional jewellery through several hands-on techniques. In my final semester, I was granted the opportunity to work as an intern in the industry. This was an amazing experience which showed me how jewellery is made in the real world. The combination of practical work and position as an intern taught me about the reality of the jewellery industry in Canada."

**Mana Mazaheri** (Graduate 2016, Jewellery Arts)

"From the moment I applied to the program, I had very clearly defined goals. The instructors in the Jewellery Arts program were instrumental in my skills development and played a critical role in preparing me to tackle my ambitions and plans. The foundation built during my time at George Brown is sound and strong, and it enabled me to achieve my goals and set the newer, larger goals that I endeavour to realize today."

**Jeffrey Ross** (Graduate 2003, Jewellery Arts); Jeffrey Ross Jewellery Ltd.<sup>6</sup>

## LINKS REFERENCE

- <sup>1</sup><https://collegeapply.ontariocolleges.ca/?collegeCode=GBTC&programCode=F114&lang=en>
- <sup>2</sup><http://www.georgebrown.ca/international/futurestudents/tuitionfees/>
- <sup>3</sup><http://www.georgebrown.ca/assessment/admi-pre/>
- <sup>4</sup><http://www.georgebrown.ca/upgrading-credits/english-diploma/>
- <sup>5</sup><http://www.georgebrown.ca/international/futurestudents/howtoapply/>
- <sup>6</sup><https://www.facebook.com/customjewellery/>
- <sup>7</sup><http://www.georgebrown.ca/fashion-jewellery/>
- <sup>8</sup><http://www.georgebrown.ca/fashion-jewellery/programs/jewellery/>
- <sup>9</sup><http://www.georgebrown.ca/fashion-jewellery/>
- <sup>10</sup><http://www.georgebrown.ca/campuses/casa-loma/>
- <sup>11</sup><https://www.google.com/maps/place/160+Kendal+Ave,+Toronto,+ON+M5R+1M3,+Canada/@43.6760363,-79.4130424,17z/data=!3m1!4m5!3m4!1s0x882b349c702f728d:0xbdd377adae546b30!8m2!3d43.6760363!4d-79.4108537>
- <sup>12</sup><http://www.georgebrown.ca/infosessions/arts-design-information-technology/>
- <sup>13</sup><https://www.eventbrite.ca/e/casa-loma-campus-tour-registration-36232101190>
- <sup>14</sup><http://vt.georgebrown.ca/>

*George Brown College is continually striving to improve its programs and their delivery. The information contained in this calendar is subject to change without notice. It should not be viewed as a representation, offer or warranty. Students are responsible for verifying George Brown College admission, graduation, and fee requirements as well as any requirements of outside institutions, industry associations, or other bodies that may award additional designations concurrently with, or after completion of, a George Brown College program.*

## CONTACT US

### School of Fashion & Jewellery<sup>7</sup>

Phone: 416-415-5000, ext. 4840

Email: [fashionandjewellery@georgebrown.ca](mailto:fashionandjewellery@georgebrown.ca)

For more information about George Brown College, you may also call the Contact Centre at 416-415-2000 (TTY 1-877-515-5559) or long distance 1-800-265-2002.

## VISIT OUR CAMPUS

Our Jewellery Programs<sup>8</sup> are part of our School of Fashion & Jewellery<sup>9</sup> and classes take place at our Casa Loma Campus<sup>10</sup>, located at 160 Kendal Ave.<sup>11</sup>, Toronto, ON, Canada.

**On-campus information sessions** are available. Come and have your questions answered. Learn about the program content and career options, meet your friendly professors and staff, and experience what it is like to be in a George Brown College classroom. Sign up<sup>12</sup> for an upcoming session.

**Campus tours** are offered on a regular basis. Sign up<sup>13</sup> today! You can also check out our virtual tour<sup>14</sup>.