

GRADUATES

2015

ARTISTIC DIRECTOR: JAMES SIMON
FACULTY 2014/2015

KATHRYN AKIN (Alexander Technique, Devising)
CINDY BLOCK (Storytelling, Voice, Movement)
BRIAN BORTS (Business of Acting)
MARK BROWNELL (Theatre History, Canadian Drama, (Creative Process))
LEAH CHERNIAK (Clown)
MAURIZIO DODARO (Dramatic Literature)
LAUREN FERRARO (Speech, Dialects)
SHARRY FLETT (Monologue)
SIMON FON (Stage Combat)
LESLIE FRENCH (Movement, Vocal Masque)
KAREN GLAVE (TV Acting)
TODD HAMMOND (Acting, Director, Vocal Masque)
VRENIA IVONOFFSKI (Mask, Commedia Dell'Arte)
JOHN JARVIS (Period Study)
PAM JOHNSON (Contact Improvisation)
DEBORA JOY (Voice)
JEANNETTE LAMBERMONT-MOREY (Guest Director, Monologue, Period Study)
PAUL LAMPERT (Acting, Scene Study)
ANNA MacKAY-SMITH (Acting, Monologue)
C. KENNEDY MacKINNON (Shakespeare)
ROBERT McCOLLUM (Dance)
ALLYSON McMACKON (Guest Director)
SUE MINER (Career Studies)
JILLIAN PEEVER (Cardio)
GEOFF POUNSETT (Speech, Vocal Masque, Shakespeare Scene Study)
DIANA REIS (Acting)
ED SAHELY (Group Improvisation)
ELIZABETH SAUNDERS (Scene Study)

JAMES SIMON (Director, Business of Acting, Scene Study)
JULIE TEPPERMAN (Business of Acting)
SEVERN THOMPSON (Shakespeare Scene Study)
J. RIGZIN TUTE (Music)
BLAIR WILLIAMS (Guest Director)
PETER C. WYLDE (Text Study)

GEORGE BROWN THEATRE

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Graduate Biographies Adema to Blostein



JOCELYN ADEMA

Jocelyn was raised in Regina, SK. As a poet and short story writer, Jocelyn studied English at the University of Regina and Creative Writing at Ryerson University. In conjunction with her acting training she received her 200 RYT yoga teacher training in Victoria, BC. Recent George Brown credits include: Hanna Kennedy (*Mary Stuart*); Bianca (*Women Beware Women*); Gail (*Criminals in Love*); Ellean (*The Second Mrs. Tanqueray*); Peggy (*The Schoolmistress*); Aline Sangazure (*The Sorcerer*); Ensemble member (*Munsched!*); Eliza Doolittle (*Pygmalion*). Upcoming: Nurse (*Love for Love*); Co-creating and performing in Fourth Gorgon Theatre's 2015 Toronto Fringe production.



JESSE BEAM

Jesse Beam is an actor, musician, and technician from North Bay, Ontario. George Brown credits include Larry Doyle in *John Bull's Other Island*, Aubrey Tanqueray in *The Second Mrs. Tanqueray*, William Davison in *Mary Stuart*, and Lee in *The Jones Boy*. Other credits include *Jesus Christ Superstar*, *Little Shop of Horrors*, *Rimers of Eldritch*, and Lucky in *Waiting for Godot*, which won him an award at the 2010 Theatre Ontario Festival. His heart will always belong to the vibrant arts community of his hometown, and to his family and friends.



MICHAEL-DAVID BLOSTEIN

Michael-David is a Toronto based singer and actor. Selected GBTS credits: Sordido (*Women Beware Women*), Daniel (*The Saints and the Apostles*), John Anthony (*Strife*), John Wellington Wells (*The Sorcerer*), Dr. Munsch (*Munsched!*), "A" (*Village Wooing*). Other: The Emcee (*Cabaret*). He would like to thank his extremely supportive and loving family and the graduating year of '15 for their empathy and incredible friendship. His girlfriend's pretty neat too.

Graduate biographies Conway to Doyle



GRAHAM CONWAY

A Toronto native, Graham graduated as valedictorian from the Etobicoke School of the Arts and studied at the University of King's College in Halifax, NS before starting his training at George Brown. Past credits at George Brown include Leicester in *Mary Stuart*, David Roberts in *Strife*, John Tanner in *Man and Superman*, and Angelo in *Measure for Measure*. Extracurricular highlights include *Ubu Enchained* (Pa/Ma Ubu) and *Harvey* (Elwood Dowd) with the King's Theatrical Society, as well as *Romeo and Juliet* (Romeo) and *The Great Gatsby* (Nick Carraway) with the Upper Canada Repertory Company. You can catch Graham playing the title role in *Picasso: Regurgitated* this summer with his cohorts at the Ravenous Theatre Co.



LANDON DOAK

Landon was born and raised in Newmarket Ontario and is a graduate of Huron Heights regional arts program. His favorite roles at George Brown include Koda (*Munched*); Vere Queckett (*The School Mistress*); The Duke (*Women Beware Women*) Ambrose (*Down Dangerous Passes Road*). He also has a strong passion for writing music, check him out at soundcloud.com/landon-doak! You can see Landon this February as Scandal in *Love for Love*! He would like to thank his family and his incredibly gifted class for their support.



SARAH BRIDGET DOYLE

Sarah is an enthusiastic actor, singer and dancer. Hailing from Thornhill ON, she graduated from the regional Arts Program with a specialized focus on dramatic studies. Her most recent and favourite GBTS credits include: Queen Elizabeth in *Mary Stuart*, Ward in *Women Beware Women*, Gwendolyn in *The Importance of Being Earnest*, Catherine in *The Mob*, Carmen in *Forever Yours*, Marie-Lou. Other featured credits include: Reno in *Anything Goes*, Audrey in *Little Shop of Horrors* and Albertine at 50 in *Albertine in Five Times*. Sarah is delighted to be playing the role of Jenny in the upcoming production of *Love for Love*.

Graduate Biographies Finlan to Lovett



MATTHEW AARON FINLAN

Matthew Aaron is a passionate, multidiscipline performer with: Theatre, Dance and Vocal training. Originally from Peterborough ON, Matthew Aaron moved to Toronto to seriously peruse a career in the performing arts. Previous GBTS credits (selected): Mortimer in *Mary Stuart*, Lady Bracknell in *The Importance of Being Earnest*, Cape Race in *White Biting Dog*, Steven Moore in *The Mob* and Leonardo in *Munsched*. Other credits: Troy in *The Mouse House* (2012 EODL Best Male Actor/2012 Theatre Ontario Outstanding Male Performance), Piotr in *The Russian Play*, Cat In The Hat in *Suessical The Musical* and Junior Dawson in *Criminals In Love*. Finlan has the joy of being Artistic Director of *New Shoes Theatre Company*, offering budding performers a chance to find their feet onstage. Matthew Aaron is excited to begin working on this season's next production of *Love for Love* with such a talented and dedicated ensemble.



CAITLIN FYSH

Favourite George Brown credits include: Burgoyne (*Mary Stuart*), Widow (*Women Beware Women*), Cheryl (*The Jones Boy*), Miss Dyot (*The Schoolmistress*), Enid (*Strife*), Ensemble (*Munsched!*), Epifania (*The Millionairess*). Other credits include: Ensemble (*Sound in Silence*), Daisy (*Not Wanted on the Voyage*). Film credits include Mindy (*Dispatcher*). Caitlin will next be playing Mrs Foresight in *Love for Love* with George Brown Theatre and devising and performing with Fourth Gorgon Theatre for their production in the upcoming Toronto Fringe Festival. Caitlin graduated with a BFA Hon in Set & Costume Design from York University and worked as Assistant Set & Costume Designer at the Shaw Festival during their 2010 and 2011 seasons.



JOHNATHON LOVETT

John is a multi-disciplinary artist from Edmonton, AB. Featured GBTS credits include: Earl of Shrewsbury (*Mary Stuart*), Lord Cardinal (*Women Beware Women*), Algernon (*The Importance of Being Earnest*). Other credits: Betty / Martin (*Cloud 9*) and Jerry (*The Zoo Story*); Citadel Theatre's Young Company, Tootles (*Peter Pan*) and Orphan Thief (*Oliver*); Citadel Theatre, Aaron Fox (*Curtains: The Musical*); Victoria School of the Arts. He is also an aspiring playwright, director, and filmmaker whose original works have appeared in multiple festivals including The Edmonton Fringe and The Edmonton International Film Festival. In the New Year, John will be starring as Valentine in GBTS' production of *Love for Love*.

Graduate biographies Macdonald to Moggach



FRANÇOIS MACDONALD

François hails from Montréal, QC. George Brown credits include: Aubespine (*Mary Stuart*); Guardiano (*Women Beware Women*); Junior (*Criminals in Love*); Archibald Rankling (*The Schoolmistress*); Hugh Ardale (*The Second Mrs. Tanqueray*); George Rous (*Strife*); Marmaduke Poindextre (*The Sorcerer*); Ensemble member (*Munsched!*); Henry Higgins (*Pygmalion*). McGill University credits include: Eurydice's Father (*Eurydice*); Bowman/Gortland (*Never the Sinner*). François also studied at the Royal Academy of Dramatic Art in London, UK. He holds an MA in Art History from McGill University and was awarded a major scholarship from the Social Sciences and Humanities Research Council of Canada. François is looking forward to playing Foresight in *Love for Love* this coming February.



LENA MARIPUU

Lena's favourite George Brown credits include Bianca in *Women Beware Women*, Cecily in *The Importance of Being Earnest*, Madge Thomas in *Strife*, and Stephanie (from "Stephanie's Ponytail") in *Munsched*. Scene study highlights include Julia Craven in *The Philanderer*, Fern in *Rubber Dolly*, and Isabella in *Measure for Measure*. Lena is a graduate of the Musical Theatre and Drama Focus programs at Wexford Collegiate School for the Arts. She also works with children in theatre, and is currently the Director of the Theatre Camp at Upper Canada College. In February, Lena will be playing Angelica in *Love for Love* as part of the George Brown season.



IAIN MOGGACH

Iain is an actor, director, playwright and Artistic Director of Ravenous Theatre. Selected George Brown credits include: Jeremy in *Love for Love* (upcoming), Kent in *Mary Stuart*, Hippolito in *Women Beware Women*, Michael in *Saints and Apostles*, Richard Kato in *The Case of Rebellious Susan*, Cassius in *Julius Caesar* and Charlie Fox in *Speed-The-Plow*. Other acting credits: Oedipus in *Oedipus Rex* (Classical Theatre Ottawa), Mercutio in *Romeo and Juliet* (Sock 'n' Buskin Theatre Company) and Samuel Bernstein in *The Triangle Factory Fire Project* (Canterbury High School). Iain also has experience in voice over work, puppetry and film.

Graduate biographies Murphy to Taylor



ZACHARY MURPHY

Zachary is a multi-disciplinary artist hailing from St. Catharines, ON. He recently returned this summer from training in Suzuki Method and Viewpoints with Anne Bogart and SITI Company, a life-changing experience for him. Recent credits at George Brown: Sir Amias Paulet in *Mary Stuart*; Jack Worthing in *The Importance of Being Earnest*; Victor in *Down Dangerous Passes Road*; Leonard Charteris in *The Philanderer*. Select credits: George Gibbs in *Our Town*, Benjamin in *Animal Farm*, Jem in *To Kill a Mockingbird* (Lyndesfarne Theatre Projects); Jojo in *Seussical: The Musical* (Silvermist Productions). Upcoming at George Brown: Ben in *Love for Love*.



REANNE SPITZER

Born and bred in Ottawa, Reanne is honoured to be sharing the stage today with her amazing classmates. Her favourite George Brown credits include: Sweetie, (*Too True to Be Good*); Lady Orreyed (*The Second Mrs. Tanqueray*); Manon (*Forever Yours, Marie-Lou*) and Olive (*The Mob*). You can see Reanne as Miss Prue in GBTS's upcoming production of *Love for Love*, and in her Co-Creation project with Fourth Gorgon Theatre at the upcoming Toronto Fringe Festival.



PRISCILLA TAYLOR

Priscilla is an actor, singer and dancer from Toronto. Selected George Brown credits include Mary Stuart (*Mary Stuart*), Livia (*Women Beware Women*), Paula Tanqueray (*The Second Mrs. Tanqueray*), Mrs. Rankling (*The School Mistress*). Other credits include Maureen (*Rent: The Musical*, ESA), Anne (*Anne of Green Gables*, OSLT). Priscilla graduated from the Etobicoke School of the Arts' Musical Theatre program and was a member of the three-time Canadian National Champion Show Choir group *Splash!* Selected awards include Corus Entertainment Theatre, Television & Film Award (GBTS 2014), A.C McDonell Memorial Bursary (GBTS 2013) and The Women's Art Association of Canada Sonja Koerner Scholarship (GBTS 2012).

Graduate biography Tuma



ANNIE TUMA

A native Minnesotan, Annie is amazed that her whirlwind adventures have landed her in Toronto. She has a BA in Psychology from the U of Manitoba. Featured credits: Martirio (*The House of Bernarda Alba*), Bunny (*The House of Blue Leaves*), Catherine (*Pippin*). Select George Brown credits: Livia (*Women Beware Women*), Marie (*Rubber Dolly*), Susan (*The Case of Rebellious Susan*), Z (*Village Wooing*), Emily (*Munsched!*). She has also co-created and starred in her own original works, *Lady Skits* and *Tutti Fooli: A Commedia Dell'Arte* at the Winnipeg Fringe, as well as, *Shadow of Desire* at Actor's Center San Francisco. Upcoming: *Mistress Frail (Love for Love)* at George Brown, co-creating and performing in Fourth Gorgon Theatre's 2015 Toronto Fringe production.