



GRADUATES 2010

ARTISTIC DIRECTOR: JAMES SIMON

FACULTY 2009/2010

STEWART ARNOTT
BRENDA BAZINET
MARK BROWNELL
MAURIZIO DODARO

SIMON FON
BRENDAN GALL
VRENIA IVONOFFSKI
JOHN JARVIS
DEBORA JOY
K.CATHY MacKINNON
SUE MINER

DIANA REIS

JENNIFER TARVER
JAMES SIMON

IAN WATSON
GINA WILKINSON
LYNN WOODMAN

Guest Director
TV Acting
Creative Process
Dramatic Literature,
On the Town
Stage Combat
Vocal Masque Coach
Mask, Commedia
Period Study
Voice
Shakespeare
Career Studies,
Monologue
Acting, Scene Study,
Monologue
Guest Director
Business of Acting,
Scene Study
Shakes. Scene Study
Guest Director
Voice & Movement

HUME BAUGH
BRIAN BORTS
LEAH CHERNIAK
ALEX FALLIS
SHARRY FLETT
LESLIE FRENCH
TODD HAMMOND

PAM JOHNSON
JEANNETTE LAMBERMONT-MOREY
ROBERT McCOLLUM
CHRISTOPHER NEWTON
JORDAN PETTLE
MARIA RICOSSA
ED SAHELY
DIXIE SEATLE
J. RIGZIN TUTE
DOROTHY WARD

Monologue
Business of Acting
Clown
Theatre History
Monologue
Movement, Vocal Masque Coach
Acting, Vocal Masque Coach,
Director
Contact Improvisation
Monologue, Period Study
Dance
Guest Director
Scene Study
Monologue
Group Improvisation
Shakes. Scene Study
Music
Speech, Storytelling,
Vocal Masque Coach,
The Alexander Technique

SCHOOL OF PERFORMING ARTS - GEORGE BROWN THEATRE

P.O. Box 1015, Station B, Toronto ON M5T 2T9

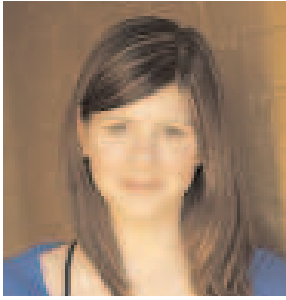
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George Brown Theatre is part of the Faculty of Business, Arts & Design at George Brown College.

Dean: MAUREEN LOWETH, Associate Dean: HELENE VUKOVICH, Director LUIGI FERRARA

Chair: MARILYN McNEIL-MORIN, Operations Manager: ANNE SARDO

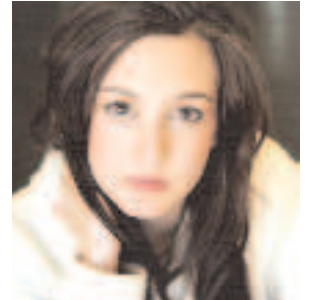


JENNIFER BALEN

Jennifer Balen is originally from Hamilton, Ontario, where she spent most of her childhood days in a dance studio. After receiving an honours degree in Theatre and Mathematics from the University of Toronto, she headed over to George Brown to continue her training. Favourite roles at GB include Queen Elizabeth in *Mary Stuart*, Julia in *The Rivals*, and Murnel in *I'm So Munsch*. Elsewhere: *Fefu and Her Friends*, *King Lear/Red Army*, *The Stronger* (University of Toronto); *Antigone* (UW Drama). Jennifer also works extensively with a local children's theatre company and has choreographed a number of shows, including George Brown's recent production of *Brand*.

KATHERINE BARRELL

Raised in Burlington, Ontario, Katherine's love for music and storytelling was nurtured from a young age, picking up the alto saxophone when she was just seven years old. She began her studies in Sheridan's Musical Theatre Program and later moved on to continue her acting training at George Brown where her favourite credits include: Gretchen in *Faust* and Miss Sterling in *The Clandestine Marriage*. Other credits: Jane in *Jane Eyre the Musical*, Dot / Grace in *Honk!*, Patty Cake in *The Pied Piper of Hamelin*, Cathy in *The Last 5 Years*. Katherine looks forward to playing The Princess of France in *Love's Labour's Lost* directed by Christopher Newton this February.



JONATHAN BRASS

Growing up in East York and attending Claude Watson Theatre School in North York, Jonathan spent a lot of his young life riding the subway. Knowing he wanted to be an actor, he endured the subway each day hoping some worth would emerge at the end of the tunnel. Now almost finished his studies at George Brown and ready for his studies in life, theatre, and film, Jonathan is eager to explore all fields and forms of acting. Recent roles at GB include Ejnar in Jennifer Tarver's *Brand* and Tony Lumpkin in Jeannette Lambergmont's *She Stoops to Conquer*. He will play Dumaine in Christopher Newton's *Love's Labour's Lost*. He has appeared on TV in *Life With Derek*, *Jesse Stone: Thin Ice* starring Tom Selleck, and a heartwarming Tim Hortons' commercial.

NATHAN CARROLL

Raised on church choir, summer camp, and community theatre in small town Simcoe, it was landing a role in Sondheim's *Sweeney Todd* which propelled Nathan to pursue theatre. Formative explorations at George Brown include *Measure for Measure* with Dixie Seattle, *She Stoops to Conquer* with Jeannette Lambergmont-Morey, and *Orestes 2.0* with Todd Hammond. Nathan worked on the Canadian premiere of *Brand* with Jennifer Tarver and is currently developing *SEMA: The Kenya Project*, a collection of stories and songs from his recent trip to East Africa. He is looking forward to playing Costard in Christopher Newton's *Love's Labour's Lost* and plans to merge his passions for music, theatre creation, and social justice into some form of a "career."



ALEX DAULT

Alex was born and raised in Barrie, Ontario. He obtained his BA Hons. from Queens University in history and drama. His three years at George Brown have fostered in him a great love of language and storytelling. Selected theatre: *Brand* (GBC), *Twelfth Night* (Theatre by the Bay), *A Midsummer Night's Dream* (Theatre by the Bay), *Veronika Decides to Die* (Darkroom), *Much Ado About Nothing* (Theatre by the Bay), *Anne & Gilbert* (TIP), *Volpone* (Queens), *Everyman* (Single Thread).

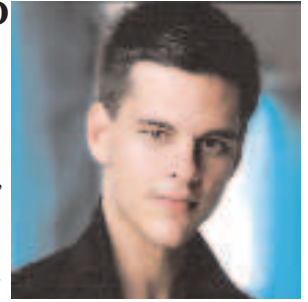
FRASER ELSDON

Fraser grew up in Windsor, Ontario. He attended the University of Toronto where he had the joy of reading Plato and DeLillo, Shakespeare and Lawrence Sterne. He graduated with an Honours BA in English and Philosophy. Some George Brown highlights include playing Bug in *High Life* (Sue Miner), the Mayor in *Brand* (Jennifer Tarver), studying TV and film with Brenda Bazinet, and working on their theatre-for-young-audience show *I'm So Munsch* (David Storch). Fraser spent last summer living and working in Ireland. When he graduates he looks forward to performing classical theatre, creating new work, and working in film and TV.



JUSTIN GOODHAND

Originally from London, Ontario, Justin began performing in high school and has been acting, singing, and training ever since. He attended Sheridan's Music Theatre program before training at George Brown. Favourite credits include-Captain Von Trapp in *The Sound of Music* (Susan Ferley), Jud Fry in *Oklahoma!* (Campbell Smith). At George Brown:Ibsen's *Brand* (Jennifer Tarver), Sterling in *The Clandestine Marriage* (John Jarvis), Mortimer in *Mary Stuart* (Jeannette Lambermont-Morey), Orestes in Charles Mee's *Orestes 2.0* (Todd Hammond). Elsewhere:Yorick in *You, Me and Them* (Pretentious Theatre), Soldier in *Sunday in the Park With George* (AcheTheatre). Upcoming: Justin is appearing as Ferdinand in George Brown's *Love's Labour's Lost* (Christopher Newton). He can't wait.



TAL GOTTFRIED

Tal was perhaps a little indecisive as a child, but amidst all of that gruelling uncertainty, one thing has remained clear in her mind and heart: the decision to act. Now upon graduating, that passion is burning stronger than ever and she is ready to take flight. Favourite George Brown credits include: Juliet (*Romeo and Juliet*), Electra (*Orestes 2.0*) and Betty (*The Clandestine Marriage*). Tal is excited to sink her teeth into the role of Rosaline in this year's upcoming production of *Love's Labour's Lost* directed by Christopher Newton. She would also like to thank her family for keeping her laughing.

LEAH HOLDER

Leah Holder. originally from New Brunswick, previously completed an Honours in English and degree in History from St. Thomas University, where she also spent many long hours in the BlackBox Theatre under the direction of Ilkay Silk, and summer projects with the Notable Acts Theatre Festival. Previous credits include Hermia in *A Midsummer Night's Dream*, Celia in *As You Like It*, and Bev in *Chapel Arm*, recently published by Scirocco Press (all NBActs). Favourite George Brown credits include Fanny in *The Clandestine Marriage*, Apollo/ Helen in *Orestes 2.0*, as well as musical direction and the role of Brand's Mother in Ibsen's *Brand*, directed by Jennifer Tarver. She is looking forward to *Love's Labour's Lost*, under the direction of Christopher Newton.



CARYS LEWIS

Born in Wales, Carys was surrounded by people who valued storytelling and poetry. At age six she immigrated to Calgary, where her mother nurtured her love of theatre, taking her to many ATP, One Yellow Rabbit & Theatre Calgary shows. As a Garfield Weston National Scholar, Carys travelled to Italy this past summer to study Commedia at the International School for the Comic Actor. Carys interns at the Luminato Festival where she coordinates arts programs for youth in Toronto's underserved neighborhoods. Favorite credits at George Brown include: Vivie (*Mrs. Warren's Profession*), Kate (*She Stoops to Conquer*) and Rosalind (*As You Like It*). Carys' third year has gotten off to an exciting start playing Electra in *Orestes 2.0* and Agnes in *Brand* directed by Jennifer Tarver.

ALEXANDRA MANEA

Alexandra was raised to have a profound respect for the craft of theatre. Born in Romania, her love of absurd, dynamic, and innovative theatre is instilled in her bones. She hopes to continue to stretch her boundaries in both physical and classical theatre and to develop her own work in the near future. She receives inspiration from her continuous studies of the Argentine tango, which she hopes to master professionally. Favourite credits at George Brown include Tapemouth Woman in *Orestes 2.0*, Davidson in *Mary Stuart*, and The Witch in *Faust*.



REBECCA PERRY

Rebecca is thrilled to finally graduate from George Brown. Born and raised in Brampton, not far from the Toronto arts community, Rebecca has fostered a love for theatre that began in middle school and followed her all the way up to, well, now. She looks forward to contributing to the Toronto theatre scene. Some favorite roles at George Brown include: Lady Amaranth in *Wild Oats*, Miss Neville in *She Stoops To Conquer*, Gala Dali in *Medici Slot Machine*, Viola in *Twelfth Night*, Patricia Smith in *The Millionairess* and Sophie in *Featuring Loretta*. Elsewhere: Sally Bowles in *Cabaret*, Dorothy in *The Wizard of Oz*, Beatrice in *Much Ado*, Little Red in *Into the Woods* and Flo Owens in *Picnic*. Love and thanks to all who helped along the way.



JAMES PETTITT

Coming off a busy summer of shows including *Honk Jr.* as Drake/Bullfrog directed by Lou Zamprognia (GADZ/Theatre Aquarius), the Canadian premiere of Disney's *High School Musical 2* as Mr. Fulton with Silver Mist Productions in Niagara Falls and hosting his own radio show on 93.3 CFMU, James will be appearing in George Brown's next production *Love's Labour's Lost* as Berowne directed by Christopher Newton. With aspirations of working predominantly in theatre, James' eyes are on Stratford and Shaw... however, if a big Hollywood movie came along, he wouldn't shake a stick at it!

KATE ROSS

Kate was born and raised right here in Toronto. Her favourite credits in film and TV include: *The Way* (Rod Holcomb), *Burn: The Robert Wraight Story* (Stephen Scaini) and *Children of my Heart* (Keith Leckie). After attending Etobicoke School of the Arts she moved to Montreal to attend the Concordia Theatre Performance program. After a year there she became interested in what George Brown had to offer and made the move back to Toronto. In her three years at GB her favourite credits include: Epifania Ognisanti in *The Millionairess* (Paul Lampert), Lucy in *The Rivals* (John Jarvis), and Mary Stuart in *Mary Stuart* (Jeannette Lambergmont-Morey). Kate looks forward to playing Maria in *Love's Labour's Lost* directed by Christopher Newton this coming February.



ANDY TRITHARDT

Originally from Moose Jaw Saskatchewan Andy Trithardt is a graduate of the theatre program at the University of Waterloo and a co-founder of Two-Wheeler Theatre, a company based out of both Toronto and Montreal. George Brown highlights include: Brand in Ibsen's *Brand* (Jennifer Tarver), Leicester in *Mary Stuart* (Jeannette Lambergmont-Morey), and Tyndareus in *Orestes 2.0* (Todd Hammond). Two-Wheeler credits: Albert in *Living With Rick*, King Roy in *The King of Fifteen Island*, and Burt in *The Beekeepers* (SummerWorks).



EWA WOLNICZEK

Ewa Wolniczek is honoured to have had the privilege of training and soon becoming a graduate of the theatre program at George Brown. Favourite credits include: Kate in *The Taming of the Shrew* (Dixie Seattle), Z in *Village Wooing* (Paul Lampert), and Gerd in *Brand* (Jennifer Tarver). Ewa looks forward to her upcoming role as Katherine in *Love's Labour's Lost* and, of course, the rest of the season.

