

GRADUATES 2018



GEORGE BROWN THEATRE SCHOOL FACULTY 2017/2018

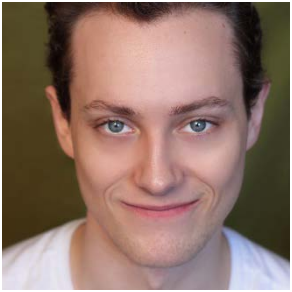
Chair: TRENT SCHERER; Coordinator: SUE MINER

MICHAEL ARMSTRONG (Speech, Dialects)
 BRENDA BAZINET (Guest Director)
 PIOTR R. BIERNAT (Contact Improvisation)
 CINDY BLOCK (Storytelling, Voice, Movement)
 BRIAN BORTS (Business of Acting)
 MARK BROWNELL (Theatre History, Canadian Drama, Creative Process)
 LEAH CHERNIAK (Clown)
 MAURIZIO DODARO (Dramatic Literature)
 SHARRY FLETT (Monologue)
 SIMON FON (Stage Combat)
 LESLIE FRENCH (Movement, Vocal Masque)
 JESSIE GARON (Cardio)
 KAREN GLAVE (TV Acting)
 VICTORIA G. HEART (Alexander Technique)
 VRENIA IVONOFFSKI (Mask, Commedia Dell'Arte)
 DAVID JANSEN (Period Study)
 DEBORA JOY (Voice)
 JEANNETTE LAMBERMONT-MOREY (Monologue, Period Study)
 K. CATHY MacKINNON (Shakespeare Bath)
 ROBERT McCOLLUM (Dance)
 ALLYSON McMACKSON (Director)
 SUE MINER (Co-ordinator, Career Studies)
 MATJASH MROZEWSKI (Guest Director)
 JILLIAN PEEVER (Cardio)
 GEOFFREY POUNSETT (Speech, Dialects)
 DIANA REIS (Acting)
 ED SAHEL (Group Improvisation)
 FIONA SAUDER (Scene Study)
 ROSANNA SARACINO (Acting, Monologue, Guest Director)
 LIZ SAUNDERS (Scene Study)
 JAMES SIMON (Director, Business of Acting, Scene Study)
 CHRISTOPHER STANTON (Vocal Masque)
 DAVID STORCH (Acting, Shakespeare Scene Study)
 TANISHA TAITT (Scene Study)
 JULIE TEPPERMAN (Business of Acting)
 J. RIGZIN TUTE (Music)
 JENNIFER WIGMORE (Acting)
 BLAIR WILLIAMS (Guest Director)
 AARON WILLIS (Business of Acting)
 PETER C. WYLDE (Text Study)



LILA BATA-WALSH

Lila Bata-Walsh was born in Montreal, and has since worked in film/TV, on stage at the Shaw Festival, and in Lyndesfarne Theatre Projects' Young Company. After a (very) brief stint at U of T's Mathematics department, Lila landed at George Brown where she has played a very exciting array of young children and old men. Lila would like to thank her mother for being her best friend and also for giving birth to her. Thanks mum! Some of her favourite George Brown credits include: Telephone Girl (*Machinal*), Count Lerma (*Don Carlos*), Abigail Williams (*The Crucible*), Ruth (*Zadie's Shoes*), Mamillius (*The Winter's Tale*), and Cassandra Austen (*The Letters of Jane Austen*)



ANDREW CAMERON

Andrew Cameron grew up on Bowen Island, British Columbia. He made his stage debut in preschool in *The Metamorphosis* in which he memorably portrayed "The Cocoon." He went on to study literature at Concordia University where he also co-founded the Chocolate Moose Theatre Company, before beginning his training at George Brown Theatre School. He loves creating theatre as a performer as well as producing and directing independent work.



NICHOLAS EDDIE

Nick Eddie is a Toronto based actor who also dabbles in dance and music. He attended Rosedale Heights School for the Arts, where he developed a love for theatre. After high school, Nick spent the summer with Soulpepper's City Youth Academy, and then started right into George Brown Theatre School. Selected theatre credits include: John Proctor (*The Crucible GBTS*), Bingo (*Pirate Life Productions*), Thomas (*The Virgin Mary, Sears Drama Festival*), Timothy (*Freda and Jem's Best of the Week Summerworks Festival*).



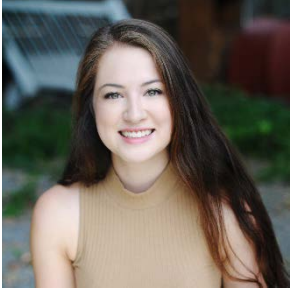
LOUISE FILGIANO

Louise Filgiano is an actor, aerial circus performer and aspiring playwright from Markham Ontario. Her circus background has drawn her towards different types of theatre creation; she was lucky enough to have the opportunity to work with Allyson McMackon on Arthur Miller's *The Crucible* in September 2017 where she was able to try her hand at McMackon's truly inspiring form of creation. George Brown has allowed Louise to let her love of classical text fly by opening her up to the amazing texts that have withstood the test of time. This past summer Louise had the marvelous task of directing and designing Youthdale Treatment Centres' own rendition of *Wicked*, performed by the children of Youthdale. Louise would like to thank her infinitely supportive family and friends for helping her become the artist that she is today.



BONNIE INGS

Originally from Alberta, Bonnie holds a diploma in musical theatre from Grant MacEwan University and has trained in Balinese shadow puppetry and dance with Dell'Arte International. Favourite credits include; *Miss Julie* (University of Alberta), *Code Word: Time* (NextFest Arts Co.), *Polite Boys* (Mischief Managed Productions/Edmonton Fringe), *Ruminations of Maude and Other Short Stories* (the other theatre/Edmonton Fringe). George Brown Credits include: Mother (*Machinal*), Blanche (*Sky*), King Philip (*Don Carlos*), Snake (*School for Scandal*), Orinthia (*The Apple Cart*).



ISABELLA KONDRAT

Isabella is an actor/creator of Polish and Brazilian-Japanese descent, hailing from Ottawa, Ontario. Isabella is a graduate of the drama program at Canterbury High School, where she competed at a national level on the improv team, and starred in a tour of *Winnie the Pooh*. At George Brown, she created *The Letters of Jane Austen* – with classmates Lila and Ruthie - in which she played Jane. Other favourite credits include: Mary Warren (*The Crucible*), Mrs Heidelberg (*The Clandestine Marriage*), and Janie (*The Valley*). Outside of school, she has performed in the Newmarket National Ten Minute Play Festival, worked with Toronto Masque Theatre and Pencil Kit Productions, entertained as a birthday party princess and pirate, and jammed with some sweet improvisers at Next Act Winnipeg.



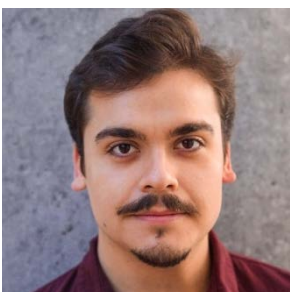
CONNOR LUCAS-LOAN

Born and raised in Toronto, Connor is an actor and aspiring playwright. Before coming to George Brown Theatre School, Connor spent two years studying acting, theatre history, development and production at Concordia University. His select George Brown scene study highlights include: Jack Tanner (*Man and Superman*), John Proctor (*The Crucible*) Jamie (*Bone Cage*), Joseph Surface (*The School for Scandal*) and Hamlet (*Hamlet*). He is deeply grateful for the support of his friends, family and the bean roasters over at Kurtis Coffee during his three years at George Brown.



RACHEL MOORE

Rachel Moore grew up in Limehouse, Ontario. Previously, she has trained at Sheridan, Humber and Bad Dog Comedy School. After a few years of doing stand-up comedy independently she decided to further develop her acting chops at George Brown. Some highlights of her school career have been playing Abigail Williams in *The Crucible*, Princess Eboli in *Don Carlos* and Mrs. Hardcastle in *She Stoops to Conquer*. She's excited to graduate and start creating theatre in Toronto and beyond. She's an avid reader, aspiring writer and active reptile enthusiast. When she's not studying she's hanging out with her pet snake Aurora or eating snacks.



JUSTIN MULLEN

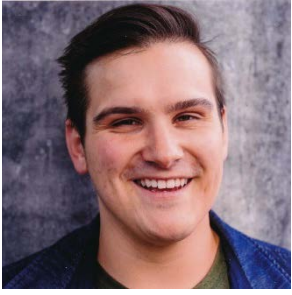
Justin is elated to be working with such talented and skilled artists in this upcoming season at George Brown. Some of his favourite credits include, Shakespeare's *King John*, Benjamin Roth from *Zadie's Shoes*, Reverend Hale from *The Crucible*, Sasha from *The Miserable Worm* - created by Let Me In Theatre (recent George Brown graduates) for the Toronto Fringe Festival 2017 - and will soon be appearing as a derelict wizard on screen in *Hot Water Frog Prince*. When he's not acting, Justin is developing himself as a musician, focusing in on percussion and guitar, and hopes to one day create a show that shares his belief in the power of percussion to unify humanity under one beat and one rhythm.



EMMA NELLES

Emma Nelles is a Toronto-born actor, dancer and Shakespeare-enthusiast. After attending Rosedale Heights School of the Arts, Emma spent a summer as a member of the 2015 City Youth Academy at Soulpepper Theatre Company, before beginning her training at George Brown Theatre School. As an Irish dancer, Emma has competed at the World Championships and performed at venues ranging from the Toronto FC and First Night at the Rogers Centre, to Campbell House and The Betty Oliphant Theatre. Selected scene study highlights from George Brown include: Millwood (*The London Merchant*), Elizabeth Proctor/Betty Parris (*The Crucible*), Krista (*Bone Cage*), Ann Whitefield (*Man and Superman*), Lady Macbeth (*Macbeth*), and Constance (*King John*).

Nicholls-Teichman



BRODIE NICHOLLS

Born and raised in Victoria B.C., Brodie is an actor, writer and singer. After doing numerous productions on the west coast, Brodie finally decided to move to the far off land of Toronto to receive some formal training and is so excited to be in his graduating year at George Brown. Brodie thanks his mother for all her love and support. Selected Theatre: *My Fair Lady*, *A Closer Walk with Patsy Cline* (Blue Bridge Rep) Selected George Brown: Petruchio (*Taming of the Shrew*), Marlow (*She Stoops to Conquer*), Jasper (*Sky*), Mackie (*I Am Yours*), Sid (*Waiting for Lefty*), Proctor/Putnam (*The Crucible*).



RUTHIE NKUT

Ruthie is an actor and musician from up north in Sudbury, Ontario. After living the high school musical dream she was scooped up by her second family, YES Theatre. Favorite YES credits include *Jesus Christ Superstar*, *American Idiot* and *Les Miserables* in Concert with the Sudbury Symphony Orchestra. George Brown Highlights: Tituba (*The Crucible*), Eliza (*Pygmalion*), Neyssa (*In This World*). Ruthie would like to thank her mother for her unfaltering love and support. She can't wait to share this year with her beautiful, brilliant classmates!



TERRI PIMBLETT

After escaping the deep suburbs of Ottawa and trying her hand at an unsatisfying university degree, Terri is thrilled to be following her passion for performance here in Toronto. A few of her favourite credits include Young Woman/Helen Jones (*Machinal*), Sugar Ducharme (*Trout Stanley*), Vivie Warren (*Mrs. Warren's Profession*), and Lady Sneerwell (*The School for Scandal*). When off stage, she continues to develop her skills as a vocalist, as well as a fierce actor combatant. Terri is so proud to share the immense growth her ensemble has experienced throughout their time together, and looks forward to a future full of creation, music, and cheesy pasta.



RYAN GORDON TAYLOR

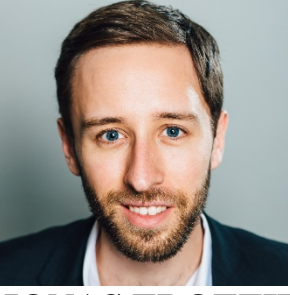
Originally from Kelowna BC, Ryan made the journey across the country to pursue his career as an actor and couldn't be happier to be a part of this amazing ensemble. In addition to acting, Ryan holds a passion for directing and design. Favorite George Brown credits include: George Barnwell (*The London Merchant*), Tony Lumpkin (*She Stoops to Conquer*), Stetko (*The Monument*), and Reverend Parris (*The Crucible*). Next, he will be tackling the title role in Mark Ravenhill's *Candide* on stage this February at the Young Center for the Performing Arts.



CATHERINE TEICHMAN

Catherine is an actor, singer, musician, and composer. Originally from Niagara on the Lake, Catherine began performing at the age of two on her kitchen table. She has since graduated to more sophisticated venues such as Salisbury Cathedral, the Lincoln Alexander Centre, and Massey Hall. Catherine has training as a classical, contemporary, and jazz singer, taking part in workshops with Grammy Award-winning artists such as Kurt Elling, Ladysmith Black Mambazo, and Take 6. As well, she is a multi-instrumentalist, songwriter, and enjoys arranging music in her spare time. Selected George Brown credits include: Elizabeth (*The Crucible*), Mejra (*The Monument*), Elizabeth (*Don Carlos*), Mrs. Warren (*Mrs. Warren's Profession*).

Trottier



JONAS TROTTIER

Jonas was born and raised in Sault Ste. Marie, Ontario and it was there that he fell in love with theatre. Prior to attending George Brown he studied Biology and Theatre at Western University in London, Ontario. While at Western he was deeply involved in the theatre as an actor, director, playwright, and stage manager. Jonas has been thrilled to train for two years with his cohort, whose tremendous talent and generosity served as constant inspiration. He is extremely excited to begin carving out his place in the industry.

GEORGE BROWN THEATRE SCHOOL

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