



School of
Performing Arts

GEORGE BROWN THEATRE

GRADUATES

2017



Albino - Boyce



GABRIELLA ALBINO

Gabriella is an actor, singer, and proud Torontonion with strong ties to her Filipino and Québécois roots. Credits at George Brown include: Rose Darling in *Cavalcade*, Gloria/St. Thomas in *The Last Days of Judas Iscariot*, Aquilina in *Venice Preserved*, Mrs. O'dell/Shakita in *Munsch-O-Mania*, and Sasha in *Ivanov*. Upcoming at GBTS: *A Midsummer Night's Dream*, and Phebe in *As You Like It*. Elsewhere: Nina in *In the Heights*, Heather in *American Idiot*, *Jesus Christ Superstar*, and *Les Miserables in concert with the SSO* (YES Theatre), Trish in *Admissions* (Teenage Graceland), *Emotional Creature* (Nightwood/YPT), and *One Song Glory* (Acting Upstage).



CAROLINE BELL

Caroline is from small town Quispamsis, NB and is overjoyed to have spent the last three years working and performing alongside this incredible class. GB credits include: Helena in *A Midsummer's Night Dream*, Martine in *The Orphan Muses*, and Octavia in *All For Love*. Other credits: Juliet in *Romeo and Juliet* (Saint John Theatre Co.) and Pirate Cece at *Pirate Life*. Caroline hopes to bring more musical theatre, laughter, and one woman show creation into the world.



MICHAEL BOYCE

Michael is from Sudbury, Ontario. At George Brown Theatre School: Bottom in *A Midsummer Night's Dream* (Upcoming), Prince Ronald in *Munsch-O-Mania*, Voynitsev in *Platonov* by Chekhov, and Antony in *All for Love* by John Dryden. Elsewhere: The Velveteen Rabbit and Black Dog: 4 vs the World (the Sudbury Theatre Centre); Motel in *Fiddler on the Roof* and Mark in *Rent* (Yes Theatre).

Christensen – DeGraves



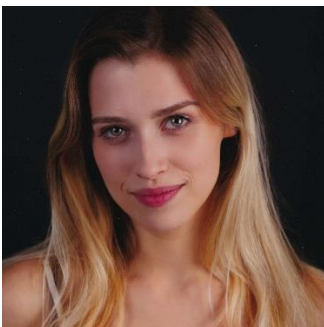
JUSTINE CHRISTENSEN

Justine Christensen is a Toronto-born actor and theatre-maker. As a child, she played pretend constantly; as a teenager, she discovered classical theatre, and her world began to fall into place. Nowadays, when Justine isn't making theatre, she's thinking about it. When she isn't reading plays, she's writing them. Every day, she feels grateful to consider theatre her vocation. In future, Justine seeks to act for stage and on screen. A few of her favourite past roles include Pony (*White Biting Dog*), Hamlet (*Hamlet & Ophelia*), and Sarah Fowler (the lead in her first feature film, *To Each Their Own*). Soon to be added to the list is Rosalind in George Brown's upcoming production of *As You Like It*. Thank you for supporting emerging actors today.



EMILY CULLY

Emily Cully is a born and bred Barrie babe. Her favorite credits include *The Rehearsal*, *The Rover*, *Unity 1918* (George Brown), *We Must Have More Men*, *As You Like It* (Theatre by the Bay), and *Dracula* (South Simcoe Theatre). She is an accomplished singer, and enjoys accompanying herself on the piano.



GENEVIEVE DeGRAVES

Hailing from Winnipeg, Geneviève takes pride her multi-disciplinary artistic background. Favourite GBTS credits include *Fanny Bridges* (*Cavalcade*), *Belvidera* (*Venice Preserved*), and *Laura* (*Munsch-O-Mania*). Other credits include *Lise* (*Perceptions of Love in the Pursuit of Happiness*), the Ragged Child (*A Christmas Carol*) and *Little Red* (*Into the Woods*). Onscreen work includes *Kim* in *Dark Forest* and *Sarah* in the upcoming webseries *Hapless*. This February she will be appearing as *Celia* in George Brown's production of *As You Like It*, and is thrilled to embark on the rest of the season with her talented colleagues.

Dillon-Easton-Feltham



SEAMUS DILLON-EASTON

Seamus was an unassuming economics major at the University Of Winnipeg when he got involved with a Prairie Theatre Exchange production of *The Weir*. He fell in love with theatre then and there, and hasn't looked back since. Seamus' favourite performances include Max in *Cursed*, Satan in *The Last Days Of Judas Iscariot*, and Jaffeir in *Venice Preserved*. Seamus has also performed in *Cavalcade*, *Munsch-o-Mania*, *The Relapse*, *Armageddon F*ck Fest*, and *Barker's Battle*.



KAYLA FARRIS

Kayla grew up in Ottawa, ON where she graduated from the Arts Canterbury Theatre Program. Favorite GBTS projects include: St. Monica in *The Last Days of Judas Iscariot*, Theresa in *The Crackwalker* and Tyra in *Munsch-O-Mania*. Along with her passion for theatre, Kayla has teamed up with film production students at Humber College to self-create original work. This past summer they filmed their first short entitled *EXIT*. Other selected film: Reagan in the upcoming web series *WTF Woman* (3fifths Human Productions) and Diane in the upcoming feature film *Hypothalamus* (Visiblize Studios). She is excited to be completing her final year of training with such lovely colleagues and a thrilling season of theatre.



JOCELYN FELTHAM

Jocelyn Feltham is from Edmonton Alberta, where she recently became an official member of Empress of Blandings Productions. She played Sabrina in their production of *The Flying Doctor*. Favorite GBTS projects include: Ellen Bridges in *Cavalcade*, Cunningham in *The Last Days of Judas Iscariot*, Penny's mom in *Munsch-O-Mania*, Tina in *Moss Park*, Elena in *Uncle Vanya*, and Beatrice in *Much Ado About Nothing*.

Harder-Jeffels



KYRAH HARDER

Kyrah Harder is a multi-disciplined artist originally hailing from the prairies of Saskatchewan. A true Canadian at heart, she has spent much of her young adult life exploring her country. She found her love for performance when her high school friends convinced her to audition for a production of 'Dracula', and she hasn't looked back. Since then, she has nurtured this passion through her work in Canada and abroad. Now in her final year at GBTS, she is looking forward to graduating and tackling the Toronto theatre scene with all her courage, humor, passion (and training, of course). She can't wait to jam with her musical friends this summer, and co-write/direct her first show at the 2017 Toronto Fringe Festival!



PATRICK HORAN

Patrick Horan is pretty jazzed about this year's season at GBTS. His recent endeavours include co-producing a play in his friend's kitchen (*Hamlet & Ophelia*), sleeping in dirt on-stage for 30 minutes (*The Tempest*), and yelling sound cues across the room from the stage (*Dead and Lovely Cabaret*). This year he hopes to get better at the accordion and maybe get another tattoo.



CHASE JEFFELS

Chase is an Albertan raised actor now residing in Toronto. Favorite GB theatre credits include: Judas (*The Last Days Of Judas Iscariot*), Tuzenbach (*Three Sisters*), Lvov (*Ivanov*), Hart (*Unity 1918*), Pierre (*Venice Preserved*), Belvile (*The Rover*), Richmond (*Richard III*). Edmonton Fringe Credits: Birdboot (*The Real Inspector hound*), Pip (*What Gives?*), Words (*Words and Music*). Other Selected Theatre Credits: Richard (*Water Wonders* directed by Sue Miner), Lumiere (*Beauty and the Beast*), Jack (*Into the Woods*). Chase was part of the original cast of Stewart Lemoines play *Saint Albert*, directed by Stewart Lemoine. Up next: Chase is very excited to be playing Duke Senior in *As You Like It* and Tom Snout in *A Midsummer Night's Dream*. Also this year, Chase will be co-starring and co-creating a show with a few of his classmates for the Toronto Fringe Festival. He would like to thank his family and friends for their incredible love and support!

MacKenzie-McKenzie-Clunis



EVAN MacKENZIE

Evan was born in Burlington, Ontario and began developing his acting skills at the age of 11. Evan is looking forward to an incredible 2016/17 season of plays and to be working with an inspiring company of talented artists. **George Brown Highlights:** Joe Marryot in Cavalcade, Willmore in The Rover, Lord Foppington in The Relapse, Ivanov in Ivanov, Donnie in High Life. **Selected Theatre Credits:** Mickey in Blood Brothers, Frank Butler in Annie Get Your Gun, Louie in Removing the Glove, Jack in Into the Woods.



CORA MATHESON

Before focusing her training on theatre, Cora trained as a dancer at the Royal Winnipeg Ballet and obtained her Grade IIIIV RCM in classical voice. She went on to obtain a diploma from Randolph Academy for the Performing Arts. After working both on stage and film, she took time to travel and attend University. She then returned to working on film and continued training for the camera with various instructors through the city. She decided to attend George Brown to enhance her training as a professional actor and learn the skills needed to bring classical text to the stage. For additional video footage and images, please visit coramatheson.com



TYMIKA McKENZIE-CLUNIS

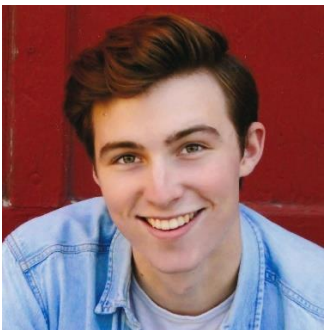
Tymika McKenzie knew she wanted to act since she was a rowdy and passionate 8 year old girl. Before venturing very far from the world of Jane and Finch, to study at George Brown, took workshops at Soul Pepper. Her steadfast work ethic, attention to detail and emotional courage have earned her five scholarships, while studying at George Brown and her brightness in the rehearsal hall never fails to bring life to every character she plays. She was also featured as a singing actor in the Dead and Lovely Collective's self titled Cabaret over the summer. Tymika has numerous play ideas in the works and intends to bring the kind of theatre she loves back closer to home.

Meanwell-Penner



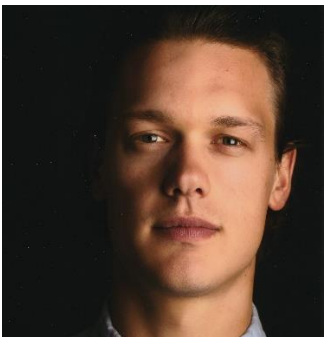
LUCY MEANWELL

Hailing from Toronto, Lucy attended a year of the University of Windsor's BFA - Acting program before continuing her training at George Brown Theatre. Credits at George Brown include *Cavalcade*, *The Last Days of Judas Iscariot*, and *Munsch-O-Mania*. She co-created *Knots* which ran at the 2016 Toronto Fringe and had a reprise at the One More Night Festival. When she's not acting (and sometimes when she is) Lucy dabbles in poetry, unicycling, and juggling. In the new year, she's looking forward to playing Oliver in *As You Like It* and Starveling in *A Midsummer Night's Dream* at George Brown.



THOM NYHUUS

Thom was born and raised in Ottawa, Ontario, where he attended Canterbury High School's Dramatic Arts program. He is thrilled to be presenting an incredible season of plays with the George Brown Theatre School's 2017 Company. George Brown credits include: Edward Marryot in *Cavalcade*, Mirabell in *The Way of the World*, Constantine in *The Seagull*, and Mercutio in *Romeo and Juliet*. Selected theatre credits: Perchik in *Fiddler on the Roof*, Jay in *Lost in Yonkers*, Nogood Boyo in *Under Milk Wood*, Laertes in *The Prince of Denmark*, and the Boy in *Henry V*.



LUCAS PENNER

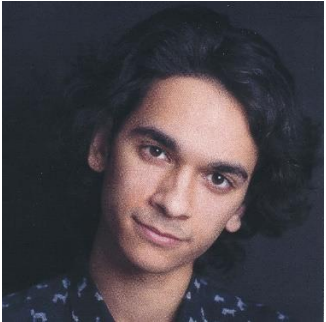
Lucas Penner is a multi-faceted artist from Penticton, BC. While working as an intern for Tapestry Opera, this Summer he directed a cabaret called *Dead and Lovely*, and will continue to merge his music to theatre upon graduating. Before actor training, Lucas performed and recorded as a singer/songwriter, starred in musicals (*Chess*, *Hair*, *Evita*) and was a Classical Voice student at U of T. He looks forward to the remainder of the season with his extremely talented colleagues.

Ricci-Scriven



MICHAEL RICCI

Born in Toronto, Michael attended Upper Canada College where he explored acting, set design and construction. While studying political science at Western University, Michael was part of a theatre company that put on controversial, thought provoking work, recognized by the London theatre community. After taking a year off in Toronto to work for Canada's Walk of Fame, Michael couldn't escape his passion for acting and chose to attend GBTS. Michael is living his dream because of his loving family and wonderful friends. Favourite GBTS roles include: Robert Marryot (*Cavalcade*), Satan (*The Last Days of Judas Iscariot*), Loveless (*The Relapse*), Antonio (*Venice Preserved*), Luc (*The Orphan Muses*). Other credits: Pete Spark/Tyler (*Water Wonders* -Toronto Fringe), Ariel (*The Pillowman*), Blake/Baylen (*Glengarry Glen Ross*). Michael is thrilled to be co-creating and co-starring in a show at the Toronto Fringe with a few of his classmates this coming summer.



JAKE RUNECKLES

Jake is an actor-singer-dancer-musician from Newmarket, Ontario. Jake considers himself very fortunate to have been enrolled in piano lessons and Theatre Camp when he was young. He frequently combines these two passions in his creation of one-song musicals. Jake looks forward to collaboratively creating political, physical, and musical works upon graduating theatre school. Select GB credits include: Jesus in *The Last Days of Judas Iscariot*, and Sir Wilful Witwoud in *The Way of the World*. Jake had the pleasure of co-creating his first original piece, *Knots*, and performing it at the Toronto Fringe Festival last summer. Upcoming: *Asylum* (Theatre TONight) and Lysander in *A Midsummer Night's Dream* (GBTS). He will be performing his one-man show, *The Newmarket Show*, at the Newmarket Young Artists' Showcase in February.



LILLIAN SCRIVEN

Lily Scriven was born and raised in Toronto. George Brown credits include: Jane Marryot (*Cavalcade*), Cleopatra (*All For Love*), Foible (*Way of the World*), and Nina (*The Seagull*). Other credits include: *Buckle My Shoe* (Ergo Arts Theatre/Toronto Fringe), Kate in *The Taming of the Shrew*, and Ralph in *Lord of the Flies* (The Upper Canada Repertory Company). She would like to thank all the other members of this company for their incredible support and generosity.

St. Onge-Vand



MORGAN ST. ONGE

Hailing proudly from Sudbury, ON, Morgan began training in 2008 at Sudbury Secondary School's Performing Arts Program as a drama and dance major. She won the dramatic arts award every year she was there. Professional credits: Two in the world premiere and revival of *Black Dog: 4 vs. the World* (Sudbury Theatre Centre), Thea in *Muskeg and Money* (North Road Theatre). She has also been working with Pat the Dog Theatre Creation on workshopping new plays by Ontario writers since 2013. Morgan has a strong background in music and movement, having performed in ten local musical theatre productions over five years. With a great passion for theatre for young audiences, she wishes to continue creating innovative work that inspires young people and adults alike to learn empathy in this increasingly technological world.



PARMIDA VAND

At the age of two, on an island off the coast of Iran, Parmida watched a local variety show and said to her mum, "That's what I want to do!" Since then she has moved to Canada and immersed herself in all facets of creation and performance. She is a praised actor, singer, songwriter, and devisor. For Parmida, it's all about investigating the art form and creating potent, truthful, relevant work. Selected GBTS credits include: Hellena (*The Rover*), Desdemona (*Othello*), Julia (*Generous*). Upcoming: Jaques in *As You Like It*, directed by Geoffrey Pounsett.

GEORGE BROWN THEATRE SCHOOL
FACULTY 2016/2017
ARTISTIC DIRECTOR: JAMES SIMON

KATHRYN AKIN (Devising)
MICHAEL ARMSTRONG (Speech, Dialects)
STEWART ARNOTT (Scene Study)
CINDY BLOCK (Storytelling, Voice, Movement)
BRIAN BORTS (Business of Acting)
MARK BROWNELL (Theatre History, Canadian Drama, Creative Process)
BEN CLOST (Clown)
MAURIZIO DODARO (Dramatic Literature)
SARAH DODD (Scene Study)
SHARRY FLETT (Monologue)
SIMON FON (Stage Combat)
LESLIE FRENCH (Movement, Vocal Masque)
KAREN GLAVE (TV Acting)
TODD HAMMOND (Acting, Director, Vocal Masque)
VICTORIA G. HEART (Alexander Technique)
VRENIA IVONOFFSKI (Mask, Commedia Dell'Arte)
PAM JOHNSON (Contact Improvisation)
DEBORA JOY (Voice)
JEANNETTE LAMBERMONT-MOREY (Monologue, Period Study)
K. CATHY MacKINNON (Shakespeare Bath)
ROBERT McCOLLUM (Dance)
SUE MINER (Career Studies, Guest Director)
JILLIAN PEEVER (Cardio)
JORDAN PETTLE (Period Study)
GEOFFREY POUNSETT (Speech, Dialects, Guest Director)
DIANA REIS (Acting)
ED SAHEL Y (Group Improvisation)
ROSANNA SARACINO (Fundamentals of Acting)
JAMES SIMON (Director, Business of Acting, Scene Study)
CHRISTOPHER STANTON (Vocal Masque)
DAVID STORCH (Guest Director, Shakespeare Scene Study)
JULIE TEPPERMAN (Business of Acting)
SEVERN THOMPSON (Shakespeare Scene Study)
J. RIGZIN TUTE (Music)
AARON WILLIS (Guest Director)
PETER C. WYLDE (Text Study)

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