

Lower Liberal Studies Course Descriptions

Arts & Humanities

Course Code	Course Title	Description
LHUM1201	THE EVOLUTION OF FILMMAKING	This film studies course deals with the evolution of film in terms of its historical and cultural development, critical filmic analysis, and technical aspects of filmmaking. The course is divided into five parts, each of which examines a major time period in the development of film in a historical, social, cultural, critical, and technical context. ***TMU STUDENTS: This course is identical to IAC 190. ***
LHUM1226	GLOBAL WISDOM, HUMAN NATURE	The ideas of the great thinkers in the ancient philosophical and literary traditions have remained an integral part of social, economic, cultural and political life across the world. Their philosophical and literary contribution has shaped their specific communities and have extended to shape our global society today. This course takes a cross-cultural historical look at some of the world's most influential philosophical and literary traditions and texts from traditions such as the ancient Greek, Chinese, Indian, Mesopotamian, Egyptian, Mayan and others. In each tradition the course will examine various original writings on the following questions: what is human nature? What is the nature of society? And what is the nature of the universe? Some of the texts and thinkers that we will review to answer the above questions are the Egyptian Hymn to the Aten, Plato's Symposium, Aristotle's Poetics, Confucius's Analects, Sun Tzu's The Art of War, the Bhagavad-Gita, the Buddha, the Epic of Gilgamesh, the Popul Vuh and others. ***TMU STUDENTS: This course is identical to PHC 192. ***