

# theatre George Brown Theatre School grads

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## GEORGE BROWN THEATRE SCHOOL

Artistic Director PAUL LAMPERT  
Head of Acting GRAHAM HARLEY

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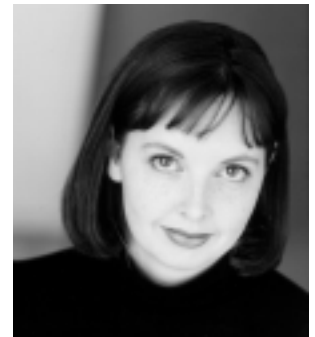


### KEITH BARKER

Born in Geraldton, Ontario (because Longlac doesn't have a hospital) and raised by a single mother, Keith attended fourteen different schools in a handful of towns throughout Northwestern Ontario. In high school Keith enjoyed two seasons at the Sears Drama Festival and one Ontario showcase. Roles included Aladdin in ALADDIN and Toad in THE WIND IN THE WILLOWS. Keith earned a diploma in Television Journalism at Confederation College. He finally made his way to George Brown where he had the opportunity to play the Ghost in HAMLET, Falstaff in MERRY WIVES OF WINDSOR, James the First in PERKIN WARBECK and most recently Thomas Putnam and Hopkins in THE CRUCIBLE. Keith was also invited to assist in the direction of last year's final project, James Reaney's ZAMORNA!. When not acting, Keith enjoys getting back to nature with camping and hiking.

Before coming to George Brown, Rebecca was ensconced in the theatre community of her hometown, Edmonton. She received her BA in Drama from the University of Alberta where she developed skills in improv, collective creation and directing. She also spent a summer at the Webber Douglas Academy of Dramatic Art in London, England. In Edmonton, she appeared in many independent, University and Fringe Festival productions such as THE THREEPENNY OPERA, ARMS AND THE MAN and THE GUT GIRLS. Rebecca was also a member of Rapid Fire Theatresports for four years. At George Brown she enjoyed such roles as Helena in ALL'S WELL THAT ENDS WELL, the Queen of Hearts in ALICE, the Duchess in THE REVENGER'S TRAGEDY and most recently, Rebecca Nurse in THE CRUCIBLE. She is especially looking forward to playing Dot in the upcoming GBC/Equity Showcase co-production of SUNDAY IN THE PARK WITH GEORGE.

### REBECCA BENSON



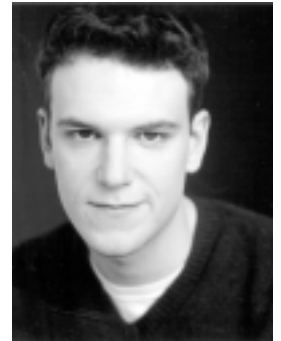


### **PATRICIA FAGAN**

Patricia was born and raised in Sault Ste. Marie. Roles performed in Northern Ontario include the title role in Jean Anouilh's EURYDICE, Libby in I OUGHTA BE IN PICTURES and Madame Dolcour in DeSade's THE BOUDOIR. Most recently she played Elizabeth Proctor in George Brown's production of THE CRUCIBLE. Other roles at George Brown include Beatrice in MUCH ADO ABOUT NOTHING, Adriana in THE COMEDY OF ERRORS, Lady Katherine Gordon in THE HISTORY OF PERKIN WARBECK and Lorna in GOLDEN BOY. Patricia spent last summer on Toronto Island as a founding member of Shrimp Magnet Theatre where she helped write, direct and perform in two children's plays. She is also trained in ballet and voice. Upcoming: The Nurse/Betty in SUNDAY IN THE PARK WITH GEORGE. Trish dedicates all of her performances to her five beautiful sisters, her three wonderful brothers and her crazy Irish parents.

### **BRENDAN GALL**

Born in Halifax, Nova Scotia, Brendan later moved to Richmond Hill, Ontario and eventually Markham, graduating from Unionville High School's Arts York Programme where he played such roles as Richard in RICHARD III, Tom in THE GLASS MENAGERIE and Victor in HOUSE. Favourite roles at George Brown include Hamlet in HAMLET, Robert in BETRAYAL, Huntly in PERKIN WARBECK, Danforth in THE CRUCIBLE and Branwell Bronte in the workshop of James Reaney's ZAMORNA!. In addition to acting, Brendan has spent several summers as a student of life, working on a maintenance crew in the Saskatchewan oil patch.

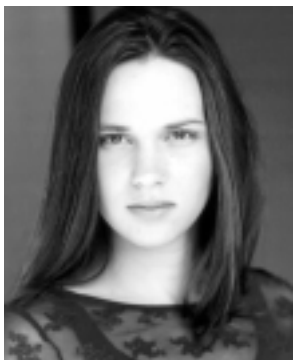


### **KYLE HORTON**

Kyle was born in Kelowna, BC where he began his performing career by subjecting his family to "magic shows". He attended the Citadel Theatre School and Victoria School of the Performing Arts in Edmonton before fleeing to Toronto after his parents were quoted as saying, "Please, for the love of God, quit with the magic or move far away". Favourite roles at George Brown include King Richard in RICHARD II, Tweedledee in ALICE, Perkin Warbeck in THE CHRONICLE HISTORY OF PERKIN WARBECK, Arthur Zamorna in ZAMORNA! and most recently Giles Corey in THE CRUCIBLE. Kyle is a founding member of the Shrimp Magnet Theatre Company where he originated such roles as Pants on Fire in THE LAND OF I TOLD YOU SO and Hack in GERM WARS.

### **ROBERT KINGSTON**

After having a hectic summer writing, producing and acting in THERE'S SEATS AT THE BACK at the '99 Toronto Fringe and perfecting his east coast dialects touring the Atlantic provinces, Robert has returned to George Brown for his graduating year. He is currently working on his German for his upcoming role as Franz in the Toronto debut of SUNDAY IN THE PARK WITH GEORGE, and just finished up a dual role of Ezekiel Cheever and Marshall Herrick in THE CRUCIBLE. Selected roles Robert has enjoyed working on are: the Duke of Wellington in James Reaney's ZAMORNA!; the Mad Hatter in ALICE; Hotspur in HENRY IV, PART I; Romeo in ROMEO AND JULIET; and Kilroy in Tennessee Williams' CAMINO REAL. Upon graduation, Robert looks forward to once again competing in international "Bottle Tossing" bartending competitions that have taken him to Las Vegas and back.



### **ERIN MacKINNON**

Erin, born and raised in Brockville, Ontario, recently had her most exciting theatre experience playing Mary Warren in George Brown's production of THE CRUCIBLE. She got her first taste of acting at the age of twelve when she played Hermia in A MIDSUMMER NIGHT'S DREAM. Since then Erin has enjoyed playing various roles including Virgilia in CORIOLANUS at Skylight Theatre, Winifred in IMPROMPTU, Lucius in JULIUS CAESAR and Connie in LOVE, SEX AND THE I.R.S. While at George Brown, her favourite roles have been Franceschina in THE DUTCH COURTESAN and Alice in ALICE. In addition to her training at George Brown, Erin has also studied with the 1000 Islands Playhouse in Gananoque, trained with Jean Spear's Ballet Company, and is a graduate from the Theatre Complete program in Kingston.



### **KEN McCLURE**

Ken was born and raised in the cultural metropolis of Keswick where he participated in many forgettable productions with the Keswick Community Players. He has been training privately as a classical vocalist for the past seven years. Ken's theatre credits away from George Brown include Mr. Snow in CAROUSEL, the Lion in THE WIZARD OF OZ and most recently THE MIKADO with the Sunshine Festival. His George Brown credits include; Brutus in JULIUS CAESAR, Lord Bonville in HYDE PARK, Judge Hawthorne in THE CRUCIBLE, and in February he will play George in the Equity Showcase/George Brown production of SUNDAY IN THE PARK WITH GEORGE.

### **SARAH McVIE**



Sarah's mother is concerned about her daughter's incessant need to pretend to be other people. While attending Canterbury High School and the Ottawa School of Speech/ Drama (an affiliate of the National Arts Centre) roles included: the Director in SIX CHARACTERS IN SEARCH OF AN AUTHOR; Toad in THE WIND IN THE WILLOWS; Napoleon in ANIMAL FARM; the Queen of Hearts in THE OTHER CHILDREN; and a ventriloquist's dummy in GHETTO. At George Brown Sarah has imagined herself to be: the Nurse in ROMEO AND JULIET; Vittoria Corombona in THE WHITE DEVIL; Charlotte Bronte in ZAMORNA!; and poor, disturbed Ann Putnum in THE CRUCIBLE. This past summer she played Laura in a University of Ottawa student production of LONG AGO AND FAR AWAY. Sarah prepares now for her role as the feisty Frieda in the upcoming production of SUNDAY IN THE PARK WITH GEORGE.



### **ALEXIS MILLIGAN**

Hailing from Waverley, Nova Scotia, Alexis trained and performed as a dancer for thirteen years before turning to theatre studies. As a dancer and later soloist with the Halifax Dance Young Company, she danced in works by some of Canada's leading choreographers. In 1997 she won the Pat Richards' Choreographic award which enabled her to study at Jacob's Pillow in Massachusetts. After taking her first year of theatre with Susan Stackhouse at Dalhousie University, she felt the thespian call. Roles at George Brown have included: Lady Percy, HENRY IV, PARTS I & II; Ursula, BARTHOLOMEW FAIR; Alice, ALICE; Mercy Lewis, THE CRUCIBLE. She spent this past summer at Oxford University on partial scholarship in a program run by the British American Drama Academy, Julliard and UCLA Drama Department. Alexis is a three time recipient of the prestigious Nova Scotia Talent Trust Scholarship.

### **BRENDAN MURRAY**



Brendan was born and raised in North Bay, Ontario where he had the opportunity to play such roles as Stanley in BRIGHTON BEACH MEMOIRS, Che in EVITA, the title role in JESUS CHRIST SUPERSTAR and Vasil/Ed in PAPER WHEAT. Recently, Brendan tackled his most challenging role: John Proctor in THE CRUCIBLE. Other favourites at George Brown include: Northangerland in James Reaney's ZAMORNA!; Flamineo in THE WHITE DEVIL; the Mad Hatter in ALICE; and Jacob in SALT-WATER MOON. Last summer, Brendan returned to North Bay to do JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS which he also choreographed.



### **KURT SMEATON**

A national gold and silver medalist with the Canadian Improv. games, Kurt Smeaton was born in Vancouver and raised in Ottawa. After graduating from Arts Canterbury and performing for a year with Eddy May Murder Mysteries, Kurt moved to Toronto to begin his formal training. George Brown credits include: Parris in THE CRUCIBLE; Vindice in THE REVENGER'S TRAGEDY; Mercutio in ROMEO AND JULIET; and Tweedledum in ALICE. Film credits include Derek, the lead in a six part mockumentary THE UP AND COMERS and Johnny in the World War I short NO MAN'S LAND. Kurt can be seen because all frequencies of light reflect off of him.



**SARAH M. SMITH**

Sarah, a native of Nelson, BC, completed a B.E.S. in Environmental Studies at York University and Umea Universitet, Sweden. Since beginning her training at George Brown College, Sarah has played such roles as Abigail in THE CRUCIBLE, Queen of Hearts in ALICE, Gratiana in THE REVENGER’S TRAGEDY, Celia in AS YOU LIKE IT and Miss Louisa Vernon in James Reaney’s new play ZAMORNA! in which she also provided violin accompaniment. Other work includes: a season with the Fort Steele Living History Actors in the roles of Jessie Underhill and Ruby LaRue; Spolenski in Nick Mancuso’s HOTEL PRAHA; the Dancer in THIRST (Shy Theatre); Raina Petkoff in ARMS AND THE MAN (Capitol Theatre) and sundry productions with BC Parks Interpretation. In addition to acting, Sarah studied classical violin since the age of seven and has played in many classical and fiddle ensembles.

**ANDREA TUTT**

Born in Banff, Alberta and raised in Ottawa, Andrea moved to Toronto to pursue her acting career. An accomplished dancer in Tap, Jazz and Ballet, Andrea has won titles and awards throughout Ontario and the United States. As a drama major at Arts Canterbury High School, Andrea’s favourite roles included Juliet in ROMEO AND JULIET and company member in TEN LOST YEARS. While at George Brown, Andrea has had the opportunity to play such roles as Rosiland in AS YOU LIKE IT, Emma in BETRAYAL, Julietta Fairfield in HYDE PARK, Sandy in THE CRACKWALKER, Maria Northangerland in James Reaney’s ZARMORA!, and most recently Betty Paris in THE CRUCIBLE. Andrea also has training in classical voice and piano (Royal Conservatory Grade 8).



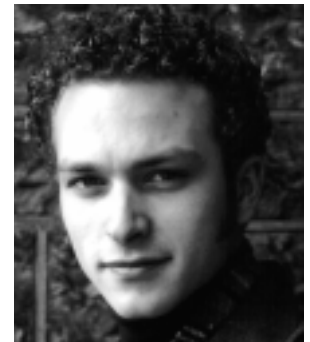
**JEFF WHITE**



Jeff was born in Kitchener, Ontario and made his acting debut when he was nine playing the ‘magic mirror’ in SHOW WHITE AND FRIENDS at the Kitchener Library Summer Theatre program. Before attending George Brown, Jeff spent a year in Australia as an exchange student and graduated from the University of Western Ontario with a double major B.Sc. in Physiology/ Psychology. Roles at George Brown include: John Hale in THE CRUCIBLE; Patrick Bronte in ZAMORNA!; Romeo in ROMEO AND JULIET; John in THE RED COAT; Crawford in THE HISTORIE OF PERKIN WARBECK. He extends appreciation to the wonderful staff at George Brown and to his parents for their unwavering love and support.

**JAMES WISE**

James was born and raised in Scarborough, land of strip malls and donut shops, where he began his theatrical career in such roles as the Artful Dodger in OLIVER, Patrick in IT’S TOO LATE TO STOP NOW, and Paul in THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE. In his time at George Brown favourite roles include: Lord Freeville in THE DUTCH COURTESAN; Antiphoulous of Syracuse in THE COMEDY OF ERRORS; Lord Dalyell in PERKIN WARBECK; and Ernest Fitzjohn in ZAMORNA!. James would like to thank his family for their wonderful support through the pursuit of his craft.



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