



GRADUATES 2012

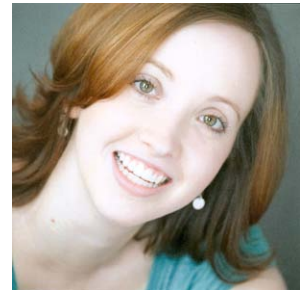


HANNAH ANDERSON

Hannah Anderson grew up wanting to be a brain surgeon. But then, when she was introduced to drama in high school, she realized she could pretend to be one! Since then she's danced, sung, and acted her way into theatre school, a big move for a "small town girl" from Winnipeg—though a necessary one as acting seems to be in her blood. (Thanks Dad.) Hannah made her Fringe Festival debut this past summer with the dark chocolate comedy: *Excuse Me Would You Like to Buy a Bar?*. She also recently became an ACTRA Apprentice member with a small role in the upcoming TV series *Highland Gardens*.

HILARY CARROLL

Originally from Winnipeg, Hilary is a graduate of The University of Winnipeg in Honours Theatre and Psychology. She began acting at age twelve and has been on a performing journey ever since. Selected Theatre credits: *The Crucible*, *A Christmas Carol*, *Jitters* (Royal Manitoba Theatre Centre), *Blythe Spirit*, *The Glass Menagerie*, *King Lear* (University of Winnipeg). Recent film & TV projects include: *New in Town* (Lions Gate); *The Stone Angel* (Alliance Films); *Todd and the Book of Pure Evil: Season 2* (Comedy Network). Highlights at GB: Alma in *Summer and Smoke* (Dixie Seattle), Susan in *Quality Street* (Todd Hammond), and Aunt March in *Little Women* (James Simon). Hilary is also a member of ACTRA and EQUITY.



ANNE CASSAR

As the only French Canadian in her class, Anne, who is from a country town outside of Montreal, also lived in the U.S. for five years. She competed in equestrian sports and discovered her passion for theatre at 14. She still rides but is dedicated to acting and enjoys it more than anything. She finished *Little Women* to a good review as Amy, and is excited to plunge into playing another lead, Harriet in *The Man of Mode* this February. Other favorite credits at George Brown include Lady Wishfort in *The Way of the World*, Lady in *Orpheus Descending*, and Teresa in *Crackwalker*. Anne's acting range has developed significantly during her time at George Brown and she can't wait to put it to the test in "the real world!"

EDWARD CHARETTE

An only child from Ottawa, Edward was raised with a passion for the arts. After playing Tevye in a youth production of *Fiddler on the Roof* he decided that it was on the stage where he felt most alive. After attending an arts high school and traveling through Asia he was privileged to have attended George Brown where his passion continued to flourish. Some of his most memorable roles include Brick in Dixie Seattle's *Cat on a Hot Tin Roof*, Marc Antony in Jeanette Lambermont-Morey's *All for Love*, and Professor Bhaer in James Simon's *Little Women*.





MITCHELL COURT

Mitchell was born and raised in Halifax making him a native Haligonian (and if anyone can explain where the "g" comes from, that would be great.). He was bitten by the theatre bug playing Harold Hill in *The Music Man*, and went on to the Youth Performance Co. at Neptune Theatre for two years. He was then whisked away from the ocean side and landed in Toronto. Some of his favorite roles at George Brown include Tom Wingfield in *The Glass Menagerie* (Dixie Seattle), Worthy in *The Relapse* (Jeannette Lambermont-Morey), Leo in *Leo* (Jordan Pettle). He's thrilled for his upcoming role, Young Bellair in *The Man of Mode* (David Latham). Mitchell is truly excited to get out there and get his hands dirty with whatever theatre comes his way.

JEFFREY DINGLE

Jeff Dingle hails from the small town of Woodstock, New Brunswick. Prior to attending George Brown, Jeff received his BA in English & Drama at Saint Thomas University in Fredericton. There he was heavily involved with the theatre program under the direction of Ilkay Silk, acted in new works for the NotaBle Theatre Festival, and appeared in several productions for Theatre New Brunswick. He recently appeared as John Brooke in *Little Women* (directed by James Simon), and will play Dorimant in the upcoming production of *The Man of Mode*, which will be directed by David Latham. Selected credits include Alden, *Night's Below Station Street* (NotaBle Acts), *Munsch Express* (George Brown), *Dear Santa* and *Peter Pan* (TNB).



JAKOB EHMAN

Originally born in Regina, and of Icelandic descent, Jakob discovered his passion for theatre in high school where he was exposed to a plethora of incredible writing and opportunities to experiment with theatre. In pursuit of further honing his craft, he chose to study at George Brown Theatre School. Some of his favourite roles at GB include: Don John in *The Libertine* (Jeanette Lambermont-Morey) and Alan in *The Crackwalker* (Jordan Pettle). Jakob is very excited to begin rehearsal with David Latham on *The Man of Mode* where he will be playing the role of Mr. Medley. Combined with acting, Jakob also shares a passion for producing electronic music, and creative writing.



MEGAN MILES

Megan hails from Smiths Falls and grew up on soccer, but could always be found singing and imagining worlds of her own; as one must, as an only child! After graduating with a BA Hons. in Drama & English from Queen's University, she taught in South Korea. While abroad, Megan never lost her longing to perform, leading her to GB to continue her training. Favorite credits include: 'C' from *Bittergirls* (Queen's Drama), Berinthia from *The Relapse* (Jeannette Lambermont-Morey), Marta from *Waiting for the Parade* (Jordan Pettle), Carol from *Orpheus Descending* (Dixie Seattle), and Celia from *As You Like It* (Ian Watson). She co-founded and performs in a children's Shakespearean puppet troupe called Shakey-Shake and Friends.



ANDRE MORIN

André Morin has been in love with theatre since his first role in grade nine. The bug having bit he auditioned for the young company of the Stirling Festival Theatre, under the artistic direction of Caroline Smith, and got in! His favourite credits there include; Anselmo, *Man of La Mancha*; The Dodger, *Oliver!*; JD, *Blackbeards Ghost*; as well as several winters in the Christmas pantomime. His time at George Brown has given him the opportunity to act in a wide variety of roles. Scene study highlights include; Mitch, *A Streetcar Named Desire*; Jacamo, *The Libertine*; Valentine, *Love for Love*; Jaffier, *Venice Preserved*. He played Laurie in *Little Women*, and looks forward to the rest of the season!



CELINE PEEL-MICHAUD

Born and raised in Toronto, Celine began as a dancer and landed her first professional gig -as an ensemble member in the Canadian Opera Company's *Oedipus Rex* (Francois Girard). From then on she pursued her passion for the stage. She feels privileged to have shaped her craft at George Brown, which has broadened her love for performing and storytelling. Some of her favourite performed roles include Ms. Fainall in *The Way of the World* (Jeannette Lambergmont-Morey), Sarah in *East of Berlin* (Jordan Pettle), and is excited for her upcoming role of Belinda in *The Man of Mode* (David Latham).



JORDAN PROBST

Jordan Probst hails from small town Caledon, Ontario. Last summer Jordan performed in IANA Theatre's summer season, and busked with his guitar on Toronto Streets. Next summer Jordan is invited back to the remount and tour of IANA's *Aleck Bell*. In George Brown's *Little Women*, Jordan played the father, Mr. March, and will be playing Old Bellair in the upcoming *Man of Mode*.



TENNILLE READ

Coming from a Trinidadian-Canadian background, Tennille has always held a passion for the arts. She earned a B.A.H. in Theatre & Film (Queen's University), and a graduate diploma in Communications (Concordia University). After launching a summer festival in Yellowknife called Theatre On The Lake, Tennille returned to Ontario to pursue her love for performing at George Brown. Memorable roles include, Maggie in *Cat on a Hot Tin Roof*, Cleopatra in *All For Love*, Grace in *Trout Stanley*, and Marmee in *Little Women*. Tennille is ready to bring her creativity and skills into the professional world. She extends many thanks to her family, friends, instructors and directors who have supported and guided her along her journey.



LESLEY ROBERTSON

After growing up in Waterloo, Lesley moved to Kingston to study English Literature and Drama at Queen's University. Her passion for language and stories then brought her to Toronto where she completed a Master's degree in English Literature at the University of Toronto. George Brown highlights: Jo in *Little Women* (James Simon), Phoebe in *Quality Street* (Todd Hammond), Sandy in *The Crackwalker* (Jordan Pettle), Millamant in *The Way of the World* (Jeannette Lambergmont-Morey), and Blanche in *A Streetcar Named Desire* (Dixie Seattle). Other selected theatre: *Lysistrata* (Canopy), *King Lear* (Hart House), *Anne and Gilbert* (Thousand Islands Playhouse), and *Three Sisters* (Queen's).



MEGAN ROBINSON

Hockey skates or jazz shoes? With three brothers it was hard for Megan to convince her sport-oriented family she wanted to perform but before long she was taking dance classes, singing in choirs and acting in community theatre. Her passion for performing led her to Canterbury Arts High School which unleashed her acting beast. From there it was clear that she wanted to pursue a career in the arts and George Brown has provided her with this opportunity. From playing Laura in *The Glass Menagerie* to a small Irish man in *The Way of the World* she has explored herself from one extreme to the next and is looking forward to discovering yet another side of herself in their upcoming *The Man of Mode* where she will be playing the role of Emilia.



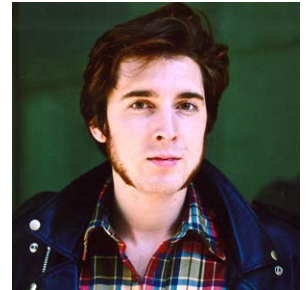


HILARY SCOTT

Originating from Oakville, Hilary's adoration for artistic endeavors was always evident, whether painting, pretending, or, remorsefully sewing tiny two-piece outfits for her cats. Her interests have since expanded to the craft of acting, which lights her fire like nothing else. While at George Brown, she has delighted in playing Blanche Dubois in *A Streetcar Named Desire*, Leonora of *The Libertine*, and *Little Women's* Beth March. Hilary is incredibly thankful for her rich learning experience at GBC, and the wonderful individuals therein, and is brimming with excitement to delve into any new characters that come her way as she embarks into the theatre world!

KYLE SHIELDS

Kyle Shields was born and raised just outside of Welland, Ontario. As a young man he loved to play the saxophone in a variety of jazz and concert ensembles, sing in choral ensembles, and, of course, act. In 2009 he had the amazing opportunity to travel across Canada, from Edmonton to Cape Breton, as part of the national youth volunteer program, Katimavik. Before coming to George Brown he was part of Garden City Production's *Sweeney Todd* and Lyndesfarne Theatre Project's Young Company with whom he played Mr. Van Daan in *The Diary of Anne Frank*. He looks forward to playing the title role in GBTS's upcoming production of *The Man of Mode, or Sir Fopling Flutter*.



LAURA WELCH

Laura was born and raised in Hamilton, Ontario. Her love of acting started when she performed in the children's chorus of *Evita*. She continued acting and singing in school productions, and was a Young Company member at Theatre Aquarius for two years. Laura was accepted to George Brown Theatre School straight out of high school. Her favourite roles include Angellica from *Love for Love*, Cressida from *Troilus and Cressida*, Goneril from *King Lear*, Eve from *Waiting for the Parade*, Patty from *Quality Street* and Hertha from *Spring Storm*.



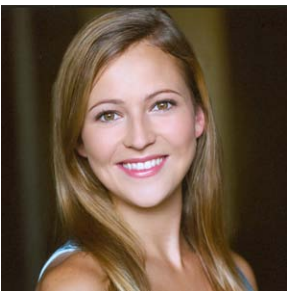
NICOLE WILSON

In 2007 Nicole graduated with an Hons. degree in Pure & Applied Mathematics from the University of Waterloo. She spent two years traveling the world as a financial consultant. Each day she counted down the minutes until she could leave the office and head to various comedy stages to perform, coach, and teach improv. When she realized where her true passion lay she headed to George Brown Theatre. Favorite credits include: Sallie Gardiner in *Little Women* (James Simon), Praxagora in *Lysistrata* (Hart House Theatre), Phoebe in *Quality Street* (Todd Hammond), Catherine in *Waiting for the Parade* (Jordan Pettle), Octavia in *All for Love* (Jeannette Lambermont-Morey), and Alexis in the Canadian Comedy Award nominated *It's Just a Phase* (Toronto Fringe).



ERIN WOTHERSPOON

Hailing from Aurora, Erin is glad to have found herself in the city, where she has been immersed in theatre. She likes clown work, collective creation, and has a great love for classical works. Some of her favourite roles at George Brown include, Heavenly from *Spring Storm* (Dixie Seattle), Mrs. Marwood from *The Way of the World* (Jeanette Lambermont-Morey), and Portia from *The Merchant of Venice* (Ian Watson). She looks forward to the rest of her time at George Brown and will see you all on the other side.



**ARTISTIC DIRECTOR: JAMES SIMON
FACULTY 2011/2012**

KATHRYN AKIN	Physical Text & Devising, Alexander Technique
HUME BAUGH	Monologue
CINDY BLOCK	Storytelling, Voice & Movement
BRIAN BORTS	Business of Acting
MARK BROWNELL	Creative Process, Theatre History
BEN CLOST	Clown
TOM DIAMOND	Guest Director
MAURIZIO DODARO	Dramatic Literature, On the Town
SARAH DODD	Scene Study
ALEX FALLIS	Theatre History
LAUREN FERRARO	Speech
SHARRY FLETT	Monologue
SIMON FON	Stage Combat
LESLIE FRENCH	Movement, Vocal Masque
BRENDAN GALL	Vocal Masque
TODD HAMMOND	Acting, Vocal Masque, Director
MICHELLE GIROUX	Shakespeare
VRENIA IVONOFFSKI	Mask, Commedia dell'Arte
JOHN JARVIS	Period Study
PAM JOHNSON	Contact Improvisation
DEBORA JOY	Voice
JEANNETTE LAMBERMONT-MOREY	Monologue, Period Study
DAVID LATHAM	Guest Director
ALLEN MacINNIS	Guest Director
ANNA MacKAY-SMITH	Monologue
K.CATHY MacKINNON	Shakespeare
ROBERT McCOLLUM	Dance
SUE MINER	Career Studies, Scene Study
JORDAN PETTLE	Monologue
DIANA REIS	Acting, Acting for the Camera
MARIA RICOSSA	Monologue
ED SAHELY	Group Improvisation
TRENT SCHERER	Canadian Drama
JAMES SIMON	Director, Business of Acting, Scene Study
DAVID STORCH	Shakespeare
JULIE TEPPERMAN	Business of Acting

SCHOOL OF PERFORMING ARTS - GEORGE BROWN THEATRE

P.O. Box 1015, Station B, Toronto ON M5T 2T9

415.415.5000 x2167, Fax: 415.415.2537

llaforet@georgebrown.ca, georgebrown.ca/theatre

George Brown Theatre is part of the Faculty of Business, Arts & Design at George Brown College.
Dean: MAUREEN LOWETH, Associate Dean: HELENE VUKOVICH, Director LUIGI FERRARA
Chair: MARILYN McNEIL-MORIN, Operations Manager: ANNE SARDO