

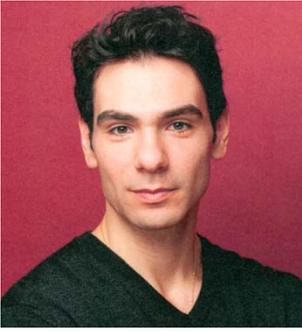


GRADUATES 2011

ARTISTIC DIRECTOR: JAMES SIMON

FACULTY 2010/2011

KATHRYN AKIN	Physical Text Workshop	HUME BAUGH	Monologue
BRIAN BORTS	Business of Acting	JOHN BOYLAN	TV Acting
MARK BROWNELL	Creative Process	BEN CLOST	Clown
MAURIZIO DODARO	Dramatic Literature, On the Town	SARAH DODD	Period Study
ALEX FALLIS	Theatre History	ROSEMARY DUNSMORE	Guest Director
SIMON FON	Stage Combat	SHARRY FLETT	Monologue
TODD HAMMOND	Acting, Vocal Masque Director	LESLIE FRENCH	Movement, Vocal Masque
PAM JOHNSON	Contact Improvisation	VRENIA IVONOFFSKI	Mask, Commedia
JEANNETTE LAMBERMONT-MOREY	Monologue, Period Study, Shakespeare Scene Study	DEBORA JOY	Voice
K.CATHY MacKINNON	Shakespeare	PAUL LAMPERT	Guest Director
SUE MINER	Career Studies	ANNA MacKAY-SMITH	Scene Study
GEOFFREY POUNSETT	Vocal Masque, Shakespeare Scene Study	ROBERT McCOLLUM	Dance
ED SAHEL	Group Improvisation	JORDAN PETTLE	Scene Study
DIXIE SEATLE	Scene Study	DIANA REIS	Acting, Monologue
DAVID STORCH	Monologue	MARIA RICOSSA	Monologue
JULIE TEPPERMAN	Business of Acting	TRENT SCHERER	Canadian Drama
DOROTHY WARD	Speech, Storytelling, Vocal Masque, The Alexander Technique	JAMES SIMON	Director
		JENNIFER TARVER	Guest Director
		J. RIGZIN TUTE	Music
		LYNN WOODMAN	Voice & Movement



ABRAHAM ASTO

Born in Toronto and of Middle-Eastern posterity, Abraham has been fortuitous in having Providence lead him back to his vocation after facing many adversities which spurred him away from this path. Graduating with Honours from the University of Toronto with a Specialist in English, Abe segued into his first professional show before winning a placement in the George Brown Conservatory. Excluding his years in community theatre, his most memorable roles include Alan in *Therac 25*, Horatio in *The Spanish Tragedy*, and Dog in *The Witch of Edmonton*. Using his passion as his paintbrush, Abraham looks to paint a picture to be emblazoned on the theatre canvas.



ALDRIN BUNDOC

At a young age, the only thing certain in Aldrin's life was the desire to entertain. Thrilled to have developed his abilities at George Brown, he's looking forward to getting messy in the world of acting. Aldrin danced competitively in hip-hop and jazz, and hopes to involve dance and movement in his career. Favourite George Brown credits include: Ernest in *The Admirable Crichton* (Jennifer Tarver); Cardinal Monticelso in *The White Deil* (Jeannette Lambermont-Morey); Lawrence in *Lawrence and Holloman* (Jordan Pettle), and Borkin in *Ivanov* (Diana Reis). Aldrin is a proud Filipino-born Canadian and is determined to continue sharing stories to audiences as a part of Canada's multicultural mosaic.



GWENLYN CUMYN

Gwenlyn Cumyn is from Ottawa, where she first fell in love with theatre when she was sent to Shakespeare summer camp instead of Pioneer Village camp, which she had her heart set on. From there, she escaped the trauma of normal high school and went to Canterbury Arts High School instead, after which she spent a year learning about human nature on the volunteer program Katimavik. Previous credits include Shelley (*Bat Boy: The Musical*) Black Sheep Theatre, and Dromio (*Comedy of Errors*) Salamander Theatre. Gwenlyn can't wait to make her way through the world of Canadian theatre.



CARTER HAYDEN

Carter grew up, played hockey and attended a high school for the arts in Scarborough, where he inadvertently became involved in theatre. Soon after graduating, Carter was cast as a lead in the Alliance Atlantis film, *Treed Murray* and has since worked consistently in film, television and animation, as well as writing and performing live comedy. Seeking further training and a return to stage acting, Carter has been studying at George Brown's Theatre Conservatory. Some favourite roles there include: Lord Loam from J.M. Barrie's *The Admirable Crichton* (Jennifer Tarver), Corvino from *Volpone* (Jeannette Lambermont-Morey) Smirnov from Chekhov's *The Bear* (Diana Reis) and Bug from *High Life* (Jordan Pettle)



EMILY JEFFERIES

Emily grew up in suburban Oakville, surrounded by the arts from a very early age. Involved in community theatre and school choirs, she was the only one in her family and graduating class to pursue her passion for the stage. After one year of enjoying the musical theatre scene at Sheridan College, she wanted to immerse herself into the George Brown classical conservatory. Favorite credits include: Isabella in *Measure for Measure*, Arkadina in *The Seagull*, Vittoria in *The White Devil*, and Duchess of York in *The Queens*. She is looking forward to playing Ivona in *Ivona Princess of Burgundia* directed by Paul Lampert this February.



KAREN KNOX

Karen, having been born a twin, conveniently inherited two right brains, while her twin brother was saddled with the more lucrative, but ultimately less exciting two left brains. Raised in Orangeville, Ontario, Karen grew up getting her creative little fingers on any artistic opportunities the small town had to offer. The spring shows hold great artistic adventures for Karen as she plunges into two leading roles: Sabina in *The Skin of Our Teeth*, and the Russian Empress Catherine, in Howard Barker's *Hated Nightfall*. Other favourite credits at George Brown include Nina in *The Seagull*, Beatrice in *Unity 1918*, and Mosca in *Volpone*.



OLIVIA MARSHMAN

Olivia was born and raised in Toronto. From a young age Olivia was interested in the arts. When other boys and girls wanted to be doctors and lawyers, Olivia always proclaimed she wanted to be an artist. Whether putting on plays with her childhood friends, or drawing all over her notebook instead of taking notes in class, she always strived to be creative. Through the years many opportunities in extra curricular theatre, community projects, independent films, acting and dancing lessons, as well as some modeling has influenced her passion for performance art. Olivia hopes to pursue textual and physical based theatre, film and eventually develop her own work as both a visual and performance artist.



JESSICA McGANN

Jessica grew up in Mississauga, Ontario with a love of creative collaboration, and theatre. As a child Jessica would constantly be creating plays in her basement with the neighbourhood children, taking dance classes, and attending a musical theatre camp. Jessica attended Cawthra Park High School in their regional arts program as a drama major and graduated with the Grade 12 drama award. She has been performing in community theatre productions since the age of 10. Favorite George Brown credits include Nina in *The Seagull*, Tina in *Tough*, Bel-Imperia in *The Spanish Tragedy*, and Lady Catherine in *The Admirable Crichton*.



WILLIAM MOYNIHAN

Will is intensely excited to be graduating from George Brown Theatre School in April 2011. Born and raised in Toronto, Will became interested in theatre and improv at a young age. He discovered his passion for performance in Theatricks Theatre Camp for Kids where for half the summer he was encouraged to become whomever or whatever he wanted. George Brown Theatre has been an amazing second home for the last three years but Will is ready to open a new door and explore all fields and forms of acting. He played Ernest in *The Admirable Crichton*, directed by Jennifer Tarver. He will be playing Henry in *The Skin of Our Teeth* (directed by Rosemary Dunsmore).



ANDREW PERUN

Andrew comes from Mitchell's Corners which lies at the eastern tip of the golden horseshoe. Raised on soccer and piano – his first major 'artistic' love – he went to Trent University for Sociology where he found himself spending more time at the theatre company than writing papers. George Brown and he met and have worked for the last two and a half years to hone this craft. Favorite roles of his from his George Brown experience include Andrei (*Three Sisters*), Volpone (*Volpone*), Allwit (*A Chaste Maid in Cheapside*), Dick (*High Life*), and Holloman (*Lawrence and Holloman*). He most recently played Crichton in J.M.Barrie's *The Admirable Crichton* (that was fun!). Andrew is looking forward to contributing to the future of Canadian theatre.



KEVIN RITCHIE

Kevin hails from the frozen oil-fields of Lloydminster, Alberta. He has pursued his passion for the stage across Canada: first at Grant MacEwan College in Edmonton where he studied Musical Theatre, and then at Toronto's George Brown Theatre School to complete his studies. Memorable roles include Jerry in *The Full Monty*, Ivanov in Chekhov's *Ivanov*, Heironimo in *The Spanish Tragedy*, Earnest in *The Anger in Earnest and Earnestine*, and most recently as Lord Brocklehurst in *The Admirable Crichton*. Kevin is excited to be playing Mr. Antrobus in George Brown's upcoming production of *The Skin of our Teeth*, one of his favorite plays. Working with everyone at GBTS has been an absolute pleasure.



CAROLINE TOAL

Caroline Toal was raised in the small town of Orangeville, Ontario, where she was introduced to theatre, music, and dance at a very young age. At the age of 13, she landed the role of Viola in Shakespeare's *Twelfth Night* and fell in love with classical theatre. It is from that moment on that she knew she had to pursue theatre. Caroline was overjoyed when she was accepted into George Brown's Classical Theatre program at the age of 17. Favourite GB credits include: Tweeny in *The Admirable Crichton* (Jennifer Tarver), Mrs. Harebrain in *A Mad World, My Masters* (Jeannette Lambermont-Morey), and Agnes in *Marion Bridge* (Jordan Pettle).



HARMONIE TOWER

Harmonie Tower was born and raised in Edmonton, Alberta where she attended Grant MacEwan Musical Theatre Program. After working in such productions as *Alice in Wonderland* (Alice) and *Twelfth Night* (Feste) and *Crimes of the Heart* (Babe), she moved to Toronto to pursue further training at George Brown College. Favorite GB roles include Mary in *The Admirable Crichton*, Juliet in *Romeo and Juliet*, Lady Would-Be in *Volpone* and Sherry in *Lion in the Streets*. Harmonie most recently appeared in the critically successful *52 Pieces* (Galen) at this year's Toronto Fringe Festival. She looks forward to working with Rosemary Dunsmore, Paul Lampert and Todd Hammond on the rest of the season and then stepping out into the real world - whatever that entails.



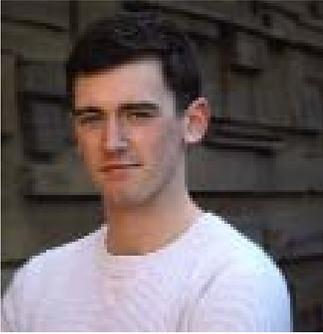
GENEVIÈVE TROTTIER

An Ottawa native, Geneviève is a graduate of Arts Canterbury. She spent a year traveling in Europe, starring in a bilingual, interactive storytelling presentation at The Canadian Children's Museum and making her Ottawa Fringe Festival debut in Neil Labute's *Liar's Club* (Vision Visage Productions). Favourite roles at George Brown include: Maudlin in *A Chaste Maid in Cheapside* (John Jarvis), Ernestine in *The Anger in Ernest and Ernestine* (Jordan Pettle) and most recently Lady Brocklehurst in *The Admirable Crichton* (Jennifer Tarver). Geneviève is thrilled for her upcoming role as Queen Margaret in *Princess Ivona* and would like to thank her family for laughing with and/or at her.



KRISTOFER VAN SOELEN

Kristofer was born and raised in Georgetown, Ontario. Theatre was a fairly unknown medium in his early life, but despite his late start, Kris has become entranced by the Canadian theatre world. He went to Redeemer University in Ancaster for one year before coming to George Brown Theatre, and is excited to step into theatre fulltime. Credits at George Brown include: Rev. Treherne (*The Admirable Crichton*), Brachiano (*The White Devil*), Lorenzo (*The Spanish Tragedy*), Sir. Walter Whorehound (*A Chaste Maid in Cheapside*). Also during his time at George Brown, Kris appeared in a self-written work, *Fester*, at the Toronto Fringe. He is currently working on several other projects as well.



JAMES WATSON

Jim Watson, originally from North Bay, Ontario, started his life like many other northern boys and girls: with skates on his feet and a stick in his hand. When aspirations of making it big as a professional hockey player came to a crashing halt, Jim looked for an easier more realistic goal to pursue, he landed on acting. Now at George Brown and on his way to... somewhere, Jim looks at each day as an opportunity to hone his craft. Jim wants to thank all the professors of George Brown Theatre School for their unwavering commitment to theatre excellence. Favorite roles: Danny in *Grease*(WFT), Tony in *West Side Story*(WFT), Tevye in *Fiddler on the Roof*(TOROS), Flamineo in *The White Devil* (GB). He is very excited to be playing Prince Phillip in *Princess Ivona* at George Brown this coming February. Hope you enjoy!

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George Brown Theatre is part of the Faculty of Business, Arts & Design at George Brown College.

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